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MEDIA
MATTERS

SPRINGFIELD HIGH STUDENTS CHASE JOURNALISTIC DREAMS PAGE 10



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PHOTO BY GEORGE SALISBURY

WHO YOU GONNA BLAME?

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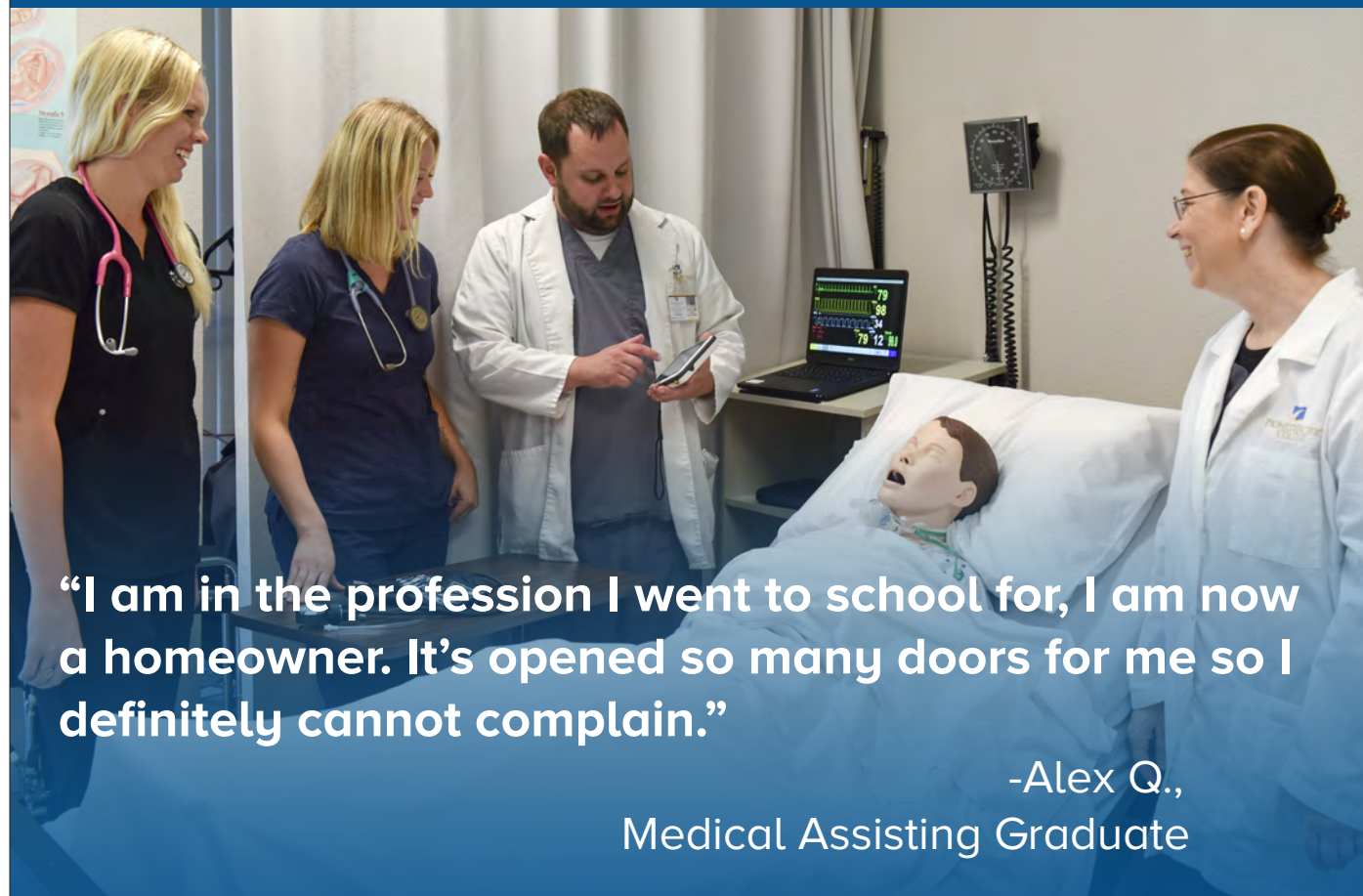
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REMEMBERING LUNA

She loved sitting on the grass lawns and in my garden while I gardened. She loved to sit and wait while I did yard work. She loved going to the river and bathing. She liked going to the parks and going on long walks. She liked to play with leaves, gravel and soil with her hands.

She liked old and used jewelry and clothing. She liked loose-fitting dresses and skirts with no undergarments.

She liked things that were simple, things with no monetary value.

She liked collecting stone pebbles and walking sticks; she liked earth-friendly things. She liked places of peace, quiet and solitude, and not being around big crowds. She liked to carry old used blankets and loved to only walk.

She loved brushing her hair and me scratching her back and feet.

She loved to go for walks downtown and loved going to the Catholic church and First Christian for breakfast. She loved me taking her to St. Vincent de Paul's to shop for clothes and to Sweet Life to get her cake.

She loved going to White Bird, and she liked calling Cahoots for rides.

She had an understanding for other people who were poor, in poverty and homeless. She gave me gifts of no monetary value, from her heart. We would sleep behind Vanilla Jill's and under a maple tree behind Tiny's Tavern where I met her, and other big

maple trees in the Whiteaker neighborhood.

She loved wearing mits with the fingers cut off them and a sweater shawl, and she loved scarves and high-heeled boots, and shoes, and sandals, and cloth ankle bracelets.

She loved to follow me wherever we would go.

She seemed to want to be a free spirit and not to be troubled by how her house looked or people's judgments about her; she wanted to be free from worries. She said that she really loved me, and she loved a feeling of being free and not too tied down to worries.

We went to the fairgrounds to have dinner and went to First Christian Church; she said she loved the pleasant music. She told me she wanted to know of good angels. She loved the necklaces, rings and bracelets I got her.

Joe Schmisek
Eugene

Editor's note: Schmisek's girlfriend, Janet "Luna" Carleen Resneck, was hit and killed by a train Tuesday, May 15. The couple had stayed at the Community Alliance of Lane County.

PARKS ARE NOT
COMMODITIES

Lane County Park's latest plan for the 2,200-acre Mount Pisgah Park is to commercially log more than 1,000 acres in the name of "restoration." In 2013 Willamalane Parks, with \$6 million in taxpayer dol-

lars, bulldozed and degraded nearly four miles of riparian and wetland habitat for a 10-foot-wide, \$1-million-per mile asphalt "path" along the banks of the Willamette east of Dorris Ranch.

Yes, humans need public spaces, but ever-diminishing and threatened wildlife must take precedence. The 2016 World Wildlife Fund "Living Planet Report" revealed wild animal populations have plummeted 58 percent since 1970.

This oppression and abuse of wildlife on public lands and rivers by city, county, Oregon and federal agencies needs to stop. Our parks and riverbanks should not be used as a commodity to assure logging industry profits and paving as well as a few bureaucrat's salaries at the expense of threatened and disappearing wildlife.

Shannon Wilson
Eugene

FIRST PRINCIPLES

Does WAR (Wacky Arrogant Religious) define "US" as a people, wallowing around in a quagmire of fear, greed and hate? Where is the consensus in agreement with the republican form of government constitutionally guaranteed?

Instead of regulating commerce, commerce regulates congressional representatives in agreement with dollar-driven megalomania. Those who know don't tell, and those who don't know wave the

flag for profit — but for the sake of profit they seem to have lost the reasons for the republic.

The means commensurate to culturally evolve into the republic for which the U.S. flag stands is a constitutional renaissance.

In spite of more than two centuries of thought to the contrary, the original Constitution remains common ground. It's flawed, but context provides insight into its people-based polity, the first principle of which is the consent of the governed.

Jon Meadow
Reedsport

RESTORATIVE JUSTICE

To help solve the issue of guns and violence we need to begin with how we educate our children. Let us think about the value of empowerment and how we can better listen to each other. Empowerment equals connection — connection to community, feeling valued by community and feeling indispensable to community.

As educators, we offer the suggestion of implementing educational (not judicial) restorative justice in our schools. Edutopia, the George Lucas Educational Foundation, says that "Restorative justice empowers students to resolve conflicts on their own and in small groups, and it's a growing practice at schools around the country. Essentially, the idea is to bring students together in peer-mediated small groups

HOT AIR SOCIETY BY TONY CORCORAN

Progressives and Primaries

NOVEMBER IS NEXT!

Primary elections suck for a variety of reasons, especially if you're a rookie politician.

My first primary as a candidate was May 17, 1994. I had no name familiarity; I was talking to lobbyists and other moneyed interests I'd never met before who couldn't give a flyin' f*** in a doughnut hole about my race, and I was (still am) short, fat and ugly. A "radio face" as my friends politely describe it.

The 1994 primary was memorable because (a) It was held on my 45th birthday, (b) I got a speeding ticket on election day going 58 mph on Highway 58 on my way to Oakridge and (c) It took state elections officials three days to determine I had actually won, thus ruining a family vacation! Politics is brutal.

The speeding ticket on election day really freaked me out at the time. My immediate reaction was: Oh shit — the public's gonna find out about this *today* and I'm sunk. Fortunately this was before Al Gore invented the internet. Nobody knew.

The day after the primary, my wife, Jeannie, son, Simon, and I escaped for a week to Key West, Florida, because I was convinced I was going to lose. Convinced because two pollsters doing daily trending polls had me dead in the water for the last two weeks of the campaign.

I wasn't surprised by their polls because I was running against a popular mayor from the biggest town in my district outside of Eugene, and there was another "progressive" running in the race as well who would siphon votes from me. That's why, since then, with my prodigious Irish math proficiency, I have never been a big fan of multiple progressives running against each other when there's only one conservative opponent in a race. Duh!

Flash forward 24 years to our recent primary, specifically the Springfield and East Lane County commissioner races. Teachable moments in math.

The good news is that Joe Berney defeated Sid Leiken in a classic "non-partisan" race between one Democratic progressive and one Republican conservative. Because he won a two-way race by over 50 percent, Joe wins in the primary and doesn't have to run again in November, and Lane County is a better place to live because of it.

The other good news is that Heather Buch placed first in a six-way race featuring

five progressives against one conservative in the east Lane race. Heather not only beat the other four progressives handily, she got more votes than the conservative Gary Williams.

Heather Buch	31.3 percent
Gary Williams	30.7 percent
Kevin Matthews	19.6 percent
Tim Laue	9.5 percent
James Barber	7.1 percent
Frank King	1.4 percent

Do the math. Imagine progressives putting aside single issues and egos to coalesce around one winner.

The bad news is she didn't win by 50 percent and will have to face Gary in the general. This is bad news why? Because we have awakened the angry bears.

Reporter Henry Houston pointed out in a recent *EW* article that if Buch wins it will create a 3-2 progressive split with the two chameleons Bozievich and Farr as the outliers "that will no doubt bring even more timber and development cash for Williams..." Labor's not flush with cash. Enough said, roll up your progressive sleeves. Between Heather's race and a hot governor's race we'll have plenty on our plate.

So congratulations to all the winners. Thank you Marty Wilde and Kimberly Koops for running wholesome campaigns. In a perverse way I'm even happy for "Radiant" Art Robinson in his fifth attempt to unseat the best man in the House, Peter DeFazio. As the grumpy cynical geezer observer, my hope as we move forward is that we progressives forget our minor differences and unite behind Buch, Brown, Wilde and DeFazio in the Nov. 6 general election.

Speaking of November, Knute Buehler emerged as the Republican candidate against Kate Brown in the governor's race. His problem will not be raising money, believe me. His problem is probably best exemplified by his Lane County primary numbers. He didn't even get a majority of Republican votes against two Trumpophiles, Greg Wooldridge and Sam Carpenter. Lane County barely has a higher proportion of "moderate" Republicans than the state at large.

THIS MODERN WORLD

by TOM TOMORROW



to talk, ask questions and air their grievances.”

Another approach is to use proactive sharing and listening circles to start each day. This approach does not necessarily focus on problems. Sharing and listening lead to connection, and help to foster an atmosphere of respect and mutual cooperation among students and adults.

Helping children develop love and compassion is another educational imperative. When we can act toward others with love and compassion, then we can dissipate fear and learn to embrace those who may on the surface seem different than ourselves.

The Dalai Lama reminds us that “we need a genuine sense of responsibility and a sincere concern for the welfare of others.”

*Christopher and Deb Michaels
Eugene*

THE WILD WEST

First, you don’t “got to do something,” but you should consider shootings as public health crises.

President Obama ordered a gun violence study by Centers for Disease Control (CDC). The study concluded self-defense can be an important crime deterrent and there was no evidence gun restrictions reduced gun violence. Skeptics can pay \$38 for their own copy. However, the CDC study Bill Clinton ordered in 2003 presented the same conclusions, and that one is free online.

The Clinton Administration also commissioned in 2005 a National Science Foundation (NSF) study finding no positive correlation between gun control laws and other measures after consulting 400 sources and doing its own research. The only dissent detailed in Appendix A was John Lott’s conclusion that concealed carry laws do drive down murder rates.

The dissent discussed a 20-year study by John Lott and William Landes from the University of Chicago Law School. That and subsequent Lott studies the NSF reviewed correlated passage of concealed-carry laws with large decreases in multiple-victim shootings, and reduced harm when shootings did occur.

Since guns have the volition of a cabbage, and laws controlling violence by controlling guns have proved futile, the standard emotional, asymmetrical reactions only provide useful political theater and failed solutions.

Consider hardening sites by limiting access and allowing concealed carry. Eliminate gun-free zones, because people there enjoy the same security as chickens in a Foster Farms processing plant. Stop bureaucrats and politicians from ignoring repeated demonstrations of severe psychopathic behavior.

*Nolan Nelson
Eugene*

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PEACE THROUGH POETRY

Oregon's new poet laureate

Seldom does the phrase “like father, like son” refer to such stately titles as poet laureate. But following his late father’s footsteps, Kim Stafford has just been appointed the next poet laureate of Oregon.

Kim Stafford’s father, William Stafford, was named consultant in poetry to the Library of Congress in 1970 — the national position now called the U.S. poet laureate; in 1975, he was named poet laureate of Oregon.

The poet laureate is the poetry ambassador for the state. The laureate visits schools, libraries and other institutions to share, educate and promote poetry.

“I want to spread the gospel of poetry,” Stafford tells *Eugene Weekly* in a phone interview. “I think of poetry as an invitation to pay attention and to think deeply.”

To become poet laureate, Stafford, who lives in Portland and teaches at Lewis and Clark College, had to be nominated. After the nomination, a statewide committee organized by the Oregon Cultural Trust interviewed the top candidates. Then, the committee presented their recommendation, and the governor appointed the new poet laureate. Every two years, the state has a new voice in poetry, Stafford says.

Stafford uses his voice to share interesting insights on everything from FDR to the American political scene.

He originally went down a different path from his well-known father by writing stories and essays.

That’s because when he wrote poems, he would hear his father’s voice instead of his own.

After college, he eventually found his own voice in poetry that differed from his father’s; his father was at heart a Kansas man and favored a plain style of writing.

“I’m from Oregon,” Stafford says. “I like a little bit more excitement, pizzazz, singing, ranting and raving.” Stafford says his father used to shake his head and remark how different the two were and that it was a good thing.

Despite their differences, Stafford loved his father’s poetry. When they read poems together, Stafford says they gave the audience a range of experience because of their variations in style.

“He would read his terse little wonders and I would get up there and ‘sing a song,’” he says.

As Stafford begins to fill the role his father once had, he is pursuing ambitious goals.

“I want language to be the fundamental alternative to violence in the world,” he says. “I think writing is a place

where people can find each other and develop solidarity.” Stafford feels helpless with all the problems in the world and wants to use writing to help.

As poet laureate he also wants to advance the idea that poetry is a human’s native language and everyone is welcome in the world of writing.

“I think poetry is a way to live in that realm of magic words throughout your life,” Stafford says.

In the weeks following Stafford’s beginning his new position, he will receive requests from different organizations around the state. Stafford will visit any location that invites him. He wants to go everywhere he can.

Stafford will also set up a website with poems, writing prompts and links to writing resources for the places he cannot visit. He hopes to travel to Eugene at some point.

Each person who holds the title of poet laureate brings a different gift, Stafford says. He has been nominated for the position twice before and says he was happy with the other people who had been chosen.

“I feel very fortunate my time has come,” Stafford says. ■

I Am the Seed

Every chance I get, any place I fit,
in a cleft of grit, in ravine or pit
by ancient wit my husk I split —
I am the seed.

I fell to the ground without a sound,
by rainfall drowned, by sunlight found,
by wonder crowned, by luck profound —
I am the seed.

After fiery thief, after bout of grief,
though life is brief I sprout relief,
with tiny leaf, beyond belief —
I am the seed.

*I am the seed, small as a bead.
Tell me your need. Your hunger I’ll feed —
any trouble you’re in, I will begin,
for I am the seed!*

Up I rise, seek the prize
from all that dies by bold surprise,
before your eyes, small and wise —
I am the seed.

ACTIVIST ALERT

• **A Hayward Field East Grandstand Public Information Evening** facilitated by the East Grandstand Supporters begins 7 pm Thursday, May 31, at Agate Hall, 1787 Agate Street. Speakers are: Peter John Thompson, former IAAF coach; Robert Melnick, UO professor emeritus of landscape architecture; Don Peting, professor emeritus of architecture and historic preservation; and James Tice, UO professor of architecture, with other notable legal, sport and architectural contributors. Follow East Grandstand Supporters on Facebook facebook.com/haywardfield2021.

• **A Bystander/Upstander Workshop** is 6 pm Friday, June 1, at The

Wesley Center, 2520 Harris Street. “Learn and practice how to intervene when someone is being harassed in a hateful way — without escalating the situation.” The workshop includes lecture, video, demonstration, and role-play practice; attendance is limited. Please register at form.jotform.com/81275405031144 to reserve a place. Contact Judy Boles, judy.boles@comcast.net or Phyllis Bobrow, phyllis-bobrow@yahoo.com for more info.

• **Speaker, writer and activist Winona LaDuke** will speak at a benefit “in support of indigenous people fighting for sovereignty and against new fossil fuel pipeline development,” accord-

ing to a 350 Eugene press release. The “Honor the Earth” benefit is 7 pm Saturday, June 2, at the First United Methodist Church, 1376 Olive Street. Suggested donation is \$10 to 20. A Q&A session will follow the talk.

• **Oregon’s Pacific Green Party invites registered Pacific Greens and interested progressives to attend the Oregon Nominations Convention** 10 am to 4 pm Sunday, June 3, at Growers’ Market, 454 Willamette Street. Organizers say, “Candidates will be nominated/endorsed and ballot issues discussed/endorsed for the fall 2018 state and national elections.” There will also be a “campaign school” with workshops

including “How to Plan a Grassroots Campaign” 10 am to 4 pm Saturday, June 2, at Growers’ Market. Please see pacificgreens.org for details.

• **The Community Veterinary Center is holding a fundraising video contest** to raise money to help low-income people get high quality vet care. For an entry fee of \$10 (larger donations welcome) pet lovers can submit a 60-second video of their pet for a \$150 prize. Contest ends June 30. Contestants can get more info by emailing storyofmypetvc@gmail.com, or go to communityvet.org/story-of-my-pet-video-contest.

SLANT

• If the **East Grandstand of Historic Hayward Field is so hazardous**, why were so many track fans allowed to sit on it during the Prefontaine Classic May 25 and 26? We were waiting for it to “collapse” with every cheer.

• Something about the scale of the **University of Oregon’s women’s softball program** is so much fun. Here we are, ranked first in the country, playing in the world series in Oklahoma City, and President Michael Schill gives the players what the *Register-Guard* calls a “group hug” after they win the super regionals in Eugene on May 26. Hard to imagine a “group hug” for the football team.

• If you are a **strategic thinker, someone who loves public policy, and a fighter for economic justice**, here’s a good job for you. It’s the next executive director of the Oregon Center for Public Policy, the progressive think tank in Portland founded



and headed by Chuck Sheketoff for the last 20 years. He will be a hard act to follow, but the importance of OCPP to this state and country right now is apparent in the slogan, “Because facts matter.”

• Nationally, **stories are swirling about Immigration and Customs Enforcement (ICE)** losing children and

purposely separating parents from children as a way to deter families from crossing the border into the U.S. While the issue of ICE losing 1,475 immigrant children is more complex than it might first appear — experts have pointed out that the unaccompanied minors can be sent to relatives who may not want to be found because of the risk of deportation

— separating children from their parents in order to attack immigrants is simply inhumane and cruel.

• What we’re reading: **Ten Arguments for Deleting Your Social Media Accounts Right Now** by tech skeptic Jaron Lanier. The book, published May 29, was written before the news of Cambridge Analytica, Russia and Facebook. A virtual reality pioneer whose writing includes 2010’s *You Are Not a Gadget*, Lanier argues forcefully that Facebook and similar platforms poison social discourse in their endless quest for clicks and money.



SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

HAPPENING PEOPLE

BY PAUL NEEVEL

BETSY WHEELER

On Friday, June 8, at 8 pm, and 2 pm Sunday, June 10, the University of Oregon Disability Studies Minor and the Shenanigans Theater Company will present an original musical play, *Heroes From Another Earth*, free and open to the public, at 123 Global Scholars Hall, 1710 E 15th Avenue in Eugene. Street parking is free on Sunday and after 8 pm on Friday. The play was written and will be performed in a collaboration between UO students in Professor Betsy Wheeler’s Living Theater class and adults with disabilities from the local community. “The play is a hybrid of life stories from the group plus superhero and sci-fi stories, with five original songs,” Wheeler says. “A realistic tale, about life with disabilities in a world that doesn’t understand, rockets off into stories about a world where people would like to live, then into not one, but two superhero universes.” After graduating in 1981 from Bowdoin College in Maine,

Wheeler worked in publishing at St. Martin’s Press in New York, then studied for masters and Ph.D. degrees in comparative literature at the City University of New York and UC Berkeley. “I ran after-school programs for homeless and low-income kids in Manhattan and in Oakland,” she says. “I’m always interested in kids.” When she finished her doctorate in 1996, Wheeler was hired by the UO. “My colleagues have encouraged me to be creative,” she says. “I’ve always done a combination of standard fare and my own inventions.” She launched a service learning curriculum, teaching young adult and children’s literature, then sending her students out to serve internships in local schools. Her book on representations of disability in young adult and children’s literature, titled *Handiland: The Crippest Place on Earth*, will be published by the University of Michigan Press in 2019.



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HIV/AIDS SURVIVORS KICK ASS

Local group invites public to a brunch to learn more about AIDS Survivor Syndrome

Maralyn Gill has been living with HIV/AIDS since 2004. And as the executive director of Let's Kick ASS — Eugene, she wants to call attention to the experiences of long-term AIDS survivors and wants people to know more about what it means to live with HIV/AIDS.

The ASS in Let's Kick ASS stands for AIDS Survivor Syndrome, Gill says, and she tells *Eugene Weekly* that symptoms of the syndrome include isolation, depression, survivor guilt and more.

And she says it's not limited to those who were diagnosed with HIV. People who have lost partners and family members to the AIDS epidemic but don't have the disease can also develop the symptoms.

Gill is a 62-year-old mother of three and grandmother of 10 and was diagnosed with HIV in 2004 while living in Belize. She says got the disease from her husband, who is now deceased, and the stigma cost her the restaurant she ran there, Rasta Pasta.

By the time she moved to Portland in 2008, Gill had full-blown AIDS.

In Portland, she received more up-to-date medications than had been available to her in Central America and had access to primary care doctors who were also HIV/AIDS specialists. That's important, she says, given HIV patients' complex medical histories and is not available in Eugene.

According to Gill, long-term survivors are those diagnosed 10-plus years and their partners, lovers, family, friends and caregivers, including those who are HIV-negative.

"We also include folks 50-plus aging with HIV/AIDS," she says. The local Let's Kick ASS chapter has about 10 active members, she says.

June 5 is Long Term Survivors Awareness Day. The Eugene chapter of Let's Kick ASS Oregon is hosting a lunch at HIV Alliance 11 am to 1 pm June 9. Those living with HIV/AIDS, those who have lost loved ones due to the epidemic or people who just want to learn more are invited to come.

"Our goal is to help get folks out of isolation and combat depression and anxiety by hosting weekly social groups and other events and gatherings," Gill says.

HIV is not as talked about as it once was, she says, but it continues to infect people. Thanks to the opioid epidemic HIV is on the rise, especially in states with no needle exchanges. New medications mean that HIV and AIDS patients can live long lives, but they also mean that "HIV is getting quieter," she says. "They make it sound like its diabetes, and it's not." ■

Long Term Survivors Day Brunch is 11 am to 1 pm Saturday, June 9, at HIV Alliance, 1195A City View Street. More info at facebook.com/lkaeugene.

MARALYN GILL

PHOTO BY TODD COOPER



POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) fined San Mateo, California-based J.H. Baxter & Co. Inc. \$19,200 on May 8 for repeated Clean Water Act permit violations at its Eugene facility. Baxter's discharges violated permit limits for pentachlorophenol in December 2015; January and December 2016; and January, February and November 2017. In addition, Baxter's copper discharges violated its permit in April 2016 and November 2017. DEQ noted that "pentachlorophenol and copper

are toxic to fish and other aquatic life" and that Baxter's violations "may impair water quality in the area of [the company's] stormwater discharge and downstream in Amazon Creek." In addition to the fine, DEQ has ordered Baxter to increase monitoring and develop an operations and maintenance plan for its treatment system. Baxter's pollution discharges are authorized by a DEQ-issued Clean Water Act permit that expired October 31, 2015.

— Indigo Sherck/Oregon Clean Water Action Project

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PHOTO COURTESY GARY TUCKER, USFWS

CORVALLIS TAKES ON INJURED ANIMALS

Chintimini Wildlife Center in Corvallis swamped

The summer months are already busy for animal rehabilitation centers, and now that the Eugene area no longer has a resource for injured wild animals, Corvallis' Chintimini Wildlife Center is overwhelmed with wildlife.

Mary Estes, the wildlife rehabilitation director at Chintimini, says that June through September is always busy for the center thanks to basic animal behavior.

"This time of year is called busy season," Estes says. "Babies are being born, migratory birds come back."

But since Eugene's Willamette Wildlife Rescue and Rehabilitation Center closed permanently last year, Chintimini has been the only wildlife rehab in the area. That means things are even busier for Estes and her team, as Eugene animals account for about a quarter of Chintimini's patient load.

Chintimini says they think Willamette Wildlife has closed due to permitting issues. However, the Eugene-based wildlife rescue's phone lines have been disconnected. And the Oregon Department of Fish and Wildlife didn't respond to a request for comment before press time.

"If we didn't serve the Eugene area, we'd still be busy, busy, busy," Estes says on the influx of cases. "But this is adding on a whole other service area."

Chintimini is open every day of the year from 9 am to 7 pm, but Estes says her staff is typically there until 10 or midnight.

Estes says the patient count is steadily increasing, year-by-year. Last year at this time Chintimini was on patient 514. This year, they're on patient 608. The influx is not all negative — Estes says that as more people find out that there is a place for injured animals to go, more people bring them in.

But increased human-wildlife interaction, which results in more vehicle collisions, can also account for more patients. Estes also attributes some injuries to fights between wild animals and domestic cats.

More animal rehabilitation centers in the area would be helpful, but there is a long process to get them started, and while the job is rewarding, it's not always enchanting, she says.

"Wildlife rehab is a career that some people might think is glamorous," Estes says. "But you're so overworked and underpaid, and it's hard to be well-equipped. It takes years of training where you're basically doing it for free."

Cascades Raptor Center in Eugene also takes injured wildlife, but limits its cases to its specialty — raptors such as eagles and owls. Estes says Turtle Ridge Wildlife Center in Salem is also an option, but for Eugeneans, Chintimini is now the nearest place.

"It would be amazing for every city to have its own. There are a lot of injured animals, and lots of them die," Estes says.

Chintimini has about 100 volunteers doing three shifts a day. Estes says she is looking to bring on some transport volunteers to transport animals from Eugene to Corvallis, where they can get help.

"Animals are more likely to live if they get help right away," Estes says. She says that if people see an injured animal, they should call as soon as they can.

Estes expects the patient count to continue to rise, and is a bit overwhelmed when she considers the future.

"I try to get through one day at a time," she says. "My vision is to get through every day, get every patient taken care of and stable." ■

Chintimini Wildlife Center is in Corvallis. More information is available at chintiminiwildlife.org. If you see an injured animal, call Chintimini at 541-745-5324 or Oregon Fish and Wildlife at 541-726-3515.

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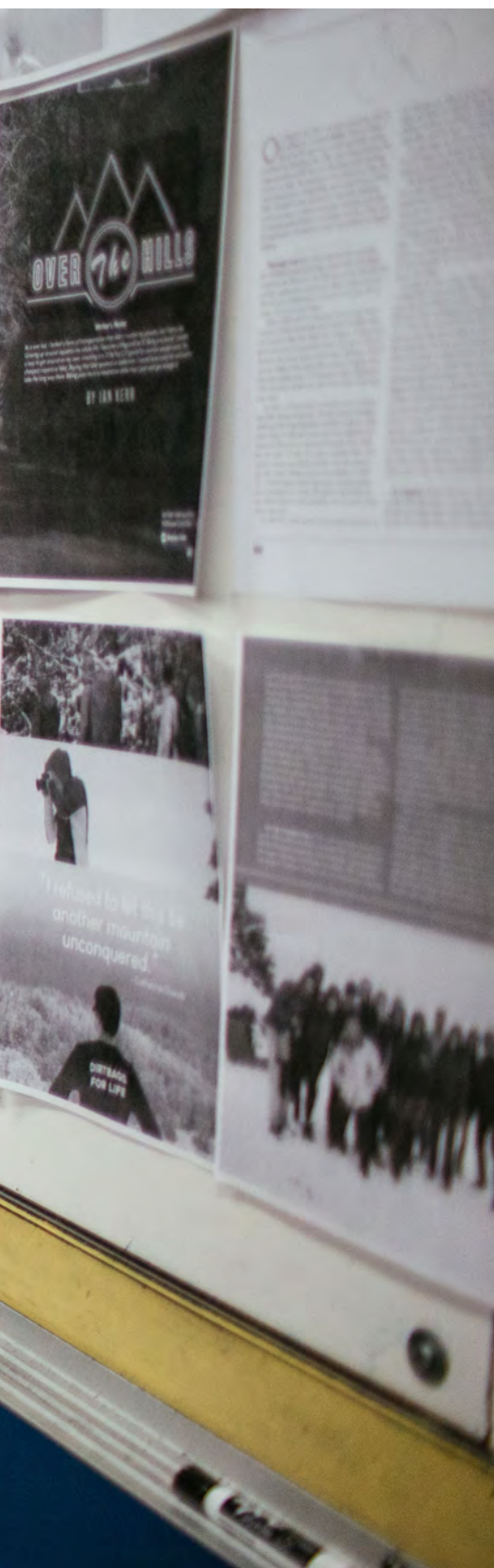
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THE DIRECTION OF THEIR DREAMS

*SPRINGFIELD HIGH STUDENTS TURN
THEIR OUTDOOR ADVENTURES INTO
JOURNALISTIC GOLD*

BY RICK LEVIN



Springfield High School journalism advisor and MINE founder Ivan Miller (top)

The cover of the most recent issue of *Backcountry Review* (left) from Springfield High's Miller Integrated Nature Experience

Springfield High junior Ian Kerr wrote a feature on biking for the current magazine

I realize it's a fairly risky proposition, in these strange days of division and disruption and "fake news," for a journalist to beg your trust, but I can only ask that you trust me on this one thing: There is nothing not good about a bunch of high school students being taught the rigors of journalism. I dare say it should be part of every secondary curriculum. We are nothing if not creatures of the media these days. Best get on top of it.

As a lifelong journalist of no particular distinction save a smoldering passion for freedom of expression, I can say that my high school newspaper saved my life. It taught me to think. It taught me to speak. It taught me to care. It taught me to question. It taught me how to work well with others.

Gumption, grit, collaboration and curiosity are the hallmarks of journalism well practiced, and these are exactly the qualities I encountered when I first walked into Ivan Miller's classroom at Springfield High School. These kids were engaged, and they were busy.

Apparently, reports of the death of print journalism have been a bit exaggerated — at least by the evidence of Miller's class, where students do the hard but ultimately rewarding work of turning their wildly various experiences into a top-notch glossy magazine — one that, if we're being honest, gives fellow glossy, *Eugene Magazine*, a run for its money and this weekly publication a double-take.

Started four years ago by Miller, the Miller Integrated Nature Experience (MINE) seeks to combine an appreciation of the outdoors with the act of writing, in the great naturalist tradition of American writers like Henry David Thoreau, Annie Dillard and Gary Snyder. The program's mission, as stated on its Facebook page, is to "swap the classroom for the woods," and to report back on that adventure with the tangible product of a student publication.

Needless to say, MINE is not your standard, standardized class of the familiar sort that begins with a desk-bound lecture and ends with a multiple-choice test, repeated ad nauseam. Nor, however, is MINE merely about looking at some plants and writing an essay. The scope of the program, along with the opportunities and challenges it presents for students, is staggering.

For instance, MINE's most recent issue of its magazine, *Backcountry Review*, released just this past week, includes a feature story by senior Gabriel Cooper, in which he writes of flying himself and two classmates in a Cessna plane to Josephine County, where the trio went on a claustrophobic exploration of a ventilation shaft in the side of a mountain only to find the ceiling crawling with thousands of harvestmen spiders — indigenous, as they discovered, only to the Oregon Caves.

"In one day of skipping school and going on an adventure," Cooper writes at the end of the article, "I became a better and more confident navigator, socialite, explorer, risk-taker, and most importantly, a stronger person, both physically and mentally."

You gotta love that "skipping school" part, indicating as it does the urge for a deeper, more earnest education outside the walls of education.

This, then, is just one example of the expansive academics offered by MINE, which grants almost unlimited freedom to students as they explore their world and themselves, while also placing an inordinate burden of responsibility and accountability on their shoulders. Actions and consequences, responsibility and accountability: These are the real dynamics of adulthood, something for which no amount of standardized testing can account. It takes a village, indeed.

In a sense, the structure of MINE mirrors the path of Miller's own transformation as a writer and educator. A Springfield native, Miller, now 37, studied at Loyola University in New Orleans. After he graduated in 2005, "I had no idea what I was going to do with my life, so I went on this road trip," he says.

Then Hurricane Katrina hit. "I was really fired up with what happened with all the residents left behind," he says of returning to the aftermath of the flooding, which devastated the city's Ninth Ward. "I wanted to become a writer and change the world through writing."

Miller's pursuit of a writing career led him all over the place — Dallas, Austin, Phoenix, Portland and Santa Fe — where he fell into various gigs, including working as a sportswriter. "Changing the world turned into sports writing," he jokes. Eventually he was drawn back to his roots in the Northwest, returning to Eugene to be with his girlfriend.

Once here, he found himself working with young people. He developed the backpacking program at what is now Two Rivers Charter School, and coached basketball for North Eugene High School for a while. Then, six years ago, he ended up at Springfield High School, where he coached basketball for his first year.

He didn't get the coaching job the next year, but he did get a position teaching English and journalism. "There was nothing," he says of starting up the student publication back then. "It was rough, errors everywhere," he adds. "It just kind of looked like nobody cared."

But then he and his students decided to buckle down, and by the end of the year they had a pretty decent newspaper, winning a third-place award at a state student journalism competition. By the second year, he says, the "journalism thing really took off." They put out the school's first magazine.

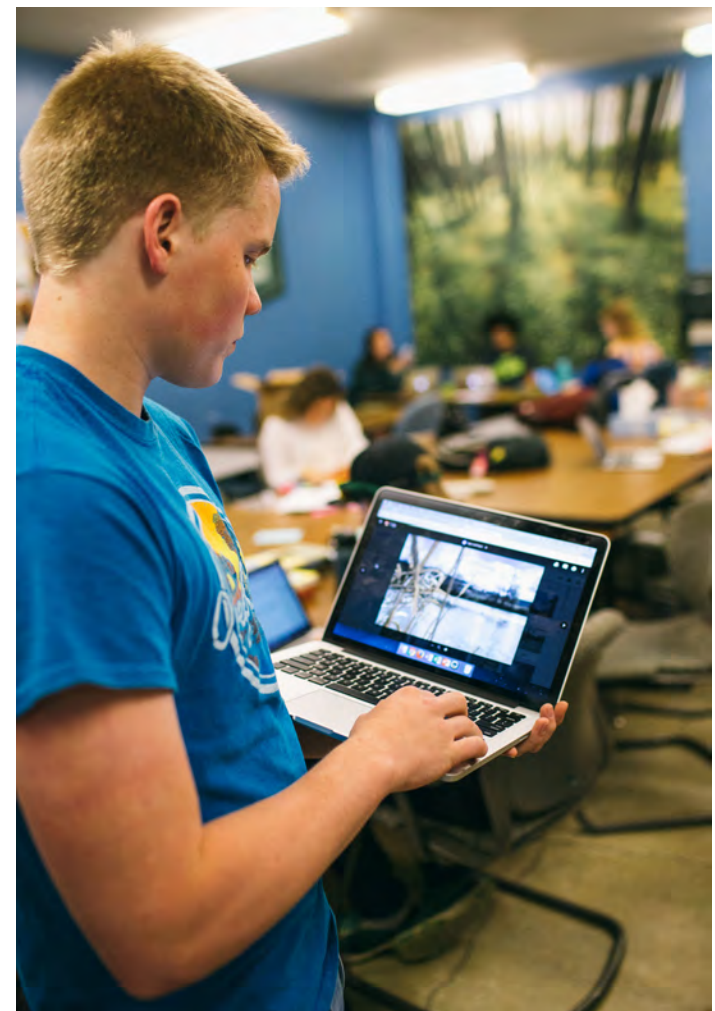
In 2013, Miller pitched the idea of an outdoors program at Springfield High School, coupling it with his writing and journalism interests. By the end of the first semester, the program had landed a \$2,000 innovative education grant as well as a \$10,000 award from the Gray Family Foundation.

"It was through the roof," Miller says of his students' enthusiasm for the program. "They felt like anything was possible. By the end of that year, we'd done four big backpacking trips and put out a 48-page magazine. They just kind of crushed it. They did the impossible."

Since then, MINE has partnered with a number of local organizations, including Northwest Youth Corps, the U.S. Forest Service, the University of Oregon's School of Journalism and Communication, FOOD for Lane County, McKenzie River Trust and the Audubon Society, to name a few. "All of a sudden we had support," Miller says.

"Every year it's changed," Miller says of MINE. "Each year these kids kind of set a new bar. It's just incredible."

It's the interactive and collaborative nature of the program — combined with its built-in dynamic of fostering student autonomy and accountability — that really seems to attract students and push them



to find the limits of their creativity. "There's an increased sense of purpose and awareness of their environment," he says. "We also have kids that feel connected to something bigger in the local community. It teaches people. It connects."

"What kids really need is to feel a sense of community when they're trying to figure out who they are in the world," Miller says. "There's plenty of research that says journalism education is good, that taking kids into the outdoors is good."

The students in MINE, Miller adds, refer to themselves affectionately as "the Dirtbag Family," a wry nod to the ecological and conservationist roots of their writing endeavors. He says that the idea is "not just go outside the box, but go outside." And, while outside, to reflect on your experience in a way that can be expressed clearly and creatively.

"It just opens their eyes to a bigger world," he explains. "With that comes the idea that there are possibilities for them to do the unthinkable."



MINE co-editor Emma Babcock (left) and social media coordinator Jessry Smith



Having visited Miller's classroom a handful of times, I can report that the effect of such "unthinkable" thinking is palpable and profound: The students are at once enthusiastic and intensely focused, exhibiting a rare professionalism and sophistication that speaks to the earnestness with which they regard their own work. It's impressive, and incredibly inspiring, to behold.

And, make no mistake, what the students at Springfield High do is work. It's not all fun and games in the woods. As much as the MINE program sparks their imaginations and engages their yen for nature, it also hones their skills through the real-life disciplines of looming deadlines and peer review. Miller's class runs like any newspaper, staffed with designers, writers, photographers, copy editors and the like. The students learn on the fly, but they are very much in charge of the operation. It's vocational in the truest sense of the word.

By choice and by design, Miller says he spends the preponderance of his class time running around answering questions and offering guidance rather than lecturing. "It's amazing," he says. "They really take on leadership roles. They embody everything they do."

He says the evolution and growth of MINE over the past four years has opened his eyes to the value of a truly hands-on education where students have direct say in what they learn. Miller provides the barebones framework but, ultimately, the students fill it out with their sweat and talent. The test of their competency — the reward, the final grade — is the magazine they produce.

"It's part of the difficulty, because it's so outside the box right now," Miller says of the unique nature of the program. "The model where you put the kids in charge and ask them what they want to learn and how they want to do it is different, but it's really powerful. We can learn a lot from young people. They're capable of incredible things if you give them the opportunity."

Springfield senior Emma Babcock, 18, is one student who has seized the opportunities presented by MINE. Voted in by her peers as one of three chief editors this year, Babcock says she has grown into the leadership role she was given.

"I'm normally a very loud person," Babcock says. "I try to command a classroom. I've learned to step back and accept what's going on and be able to work with people, instead of standing on a chair and yelling at everyone. It's cool to see that transformation," she adds.

The recent issue of *Backcountry Review* contains Babcock's profile of Clay Rivers, a queer, non-binary Native American storyteller from Portland. One of the things she

realized, in talking to Rivers about how they (preferred pronoun) were treated in the media, is "how deceiving the media can be."

Awareness of the power of journalism, its uses and abuses, is one of the lessons Babcock says she gleaned through her participation in MINE. "As a journalist, I have the power to tell the truth and the power to lie," she says. "You can't manipulate that power. It's just dumbfounding how people take advantage of that."

It could be argued that such hard-won media awareness in this media-saturated society — especially right now — provides a distinct advantage, not just in terms of knowledge but, perhaps, of survival itself. The old social-studies model of yore — names, dates, maps and moments — are inadequate in the face of a digital world that remakes itself by the second. Being a citizen now doesn't mean what it did even 20 years ago, and students like Babcock (who starts at Salem's Corban University this fall) appear better adjusted to the challenges of the online age, thanks to the rigors of MINE.

It would be wrong, however, to view the program as simply a training ground for future journalists, even if we need good ones now more than ever. It's not even specifically about writing. The scope of the program — with its grounding in the outdoors and its goals of personal expression and team collaboration — is broad enough to capture the interests of all kinds of students, and to bring them together in pursuit of a common goal.

In this sense, it has an existential value, for lack of a better term — a value that radically re-envisioning what, exactly, an education should entail, and one that challenges our current bureaucratic tendencies toward grinding the kids into pliable consumers.

"I feel like for the first time in high school I've actually had the ability to be really creative," says senior Ben Walsh, whose work on *Backcountry Review* involved "mostly design stuff," he says. "The writing hasn't really inspired me much," he continues. "I actually was surprised when they picked me as a designer. I never even knew InDesign was a thing before," he adds, referring to a popular design platform (*Eugene Weekly* uses it).

What Walsh lacked in experience, he made up for in enthusiasm, "going all-out on everything I could for the newspaper" and educating himself on the ins and outs of design: photos, layout, type, synchronized spreads. "I feel like for the first time in high school I've actually had the ability to be really creative," he says, adding that his experience in MINE inspired him to pursue a degree in

mechanical engineering at Oregon State University, on a Ford Family full-ride scholarship, no less.

"It's done a lot for my mental health," he says. "Career-wise, it's put me in the right direction. This class has definitely shown me that everything is connected," he adds, referring to the collaborative effort of assembling multiple elements to put a single article together, from writing and editing to making it look good on the page. "You have that connection with the piece when you design it."

Darrel Harrison, a senior who will be heading to Lane Community College next year, also found his calling as a creative director in MINE. As a kid, Harrison remembers "messing around" with photo applications on his computer, matching pictures to text, and when he entered high school he found himself increasingly interested in artsy projects, including designing event posters for the theater and band departments. From there, it seemed a logical leap to working on student publications.

"With the entire design aspect, I feel like I've put myself in a different atmosphere," Harrison says of working on *Backcountry Review*. "Collaboration is key. That's the big thing I learned here, that it's not just a solo job. It's all about the group," he adds.

"It's been quite an experience," he says of finishing up the most recent edition of *Backcountry Review*. "I'm really satisfied with what we did."

Miller suggests that it is being part of something bigger than themselves — the magazine, the community, the world at large — that also allows each student to explore his or her own identity, and to see where they fit in the world in a process of reckoning, individuality and belonging. If this isn't the goal of all education, it should be.

"That's the most surprising part," Miller says of observing the change that takes place in his students. "Once I started taking kids on these bigger trips, I started seeing these transformative experiences taking place. These kids found meaning in their lives."

This fact hit him hard last year, during a trip with students to The Lodge at Summer Lake in Oregon's high desert. Sitting in the lodge or around the campfire, he says, the kids eventually started "pouring their hearts out, expressing themselves." Traumatic experiences were recalled, one student came out of the closet, and a kind of group healing took place — a healing that seems unlikely in the staid confines of a high school classroom.

"All of a sudden it felt so much bigger than taking kids on hikes," Miller says. "They found meaning because of what we were doing." ■



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WHAT'S HAPPENING

Ladies and gentlemen, start your engines for the **Function 4 Junction**. Friday Night Cruise is a recent addition to the weekend where cars and trucks newer than 1975 can cruise through downtown Junction City from 6:30 to 9:30 pm June 1. On Saturday, June 2, classic cars will be dressed up for presentation. In addition to classic cars on display, raffles, food booths, face painting and a car puzzle game will be available for attendees. Afterwards, a cruise of cars from 1974 and earlier will roar through downtown Junction City. The Sunday Winery Poker Run will include five local wineries: Pfeiffer, Brigadoon, Bennett, Walnut Ridge and Benton-Lane. Function 4 Junction is a nonprofit that raises money and then donates to local charities and awards scholarships through the Education Together Foundation. Owners who want to show off their cars can register on Greenwood Street between 4th and 5th streets Saturday morning. The Friday Cruise is 6:30 to 9:30 pm, June 1; Saturday Show-and-Shine runs 8 am to 4 pm Saturday, June 2; and Sunday Winery Poker Run is all day Sunday, June 3. Cruises and car show take place downtown Junction City. \$30 registration fee, \$20 Sunday Winery Poker Run and FREE to attend. — *Henry Houston*

THURSDAY

MAY 31

SUNRISE 5:32AM; SUNSET 8:47PM
AVG. HIGH 70; AVG. LOW 44

ART/CRAFT Call to Artists benefit art auction for Laurel Hill Ctr., noon-6pm through Wednesday, New Zone Gallery, 220 W. 8th Ave. FREE.

BENEFITS Eats & Drinks w/ Volunteers in Medicine, \$1 of every pint goes to nonprofit, noon-10pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

2018 General Election Kick Off with Rep. Peter DeFazio & friends, 5:30-7pm, Bari Trattoria, 400 Blair Blvd. \$20-\$250.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, June 7 & 10am-4pm Saturday, 295 River Rd., 541-513-4527. FREE.

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main Street, Cottage Grove. FREE.

GATHERINGS Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, June 7, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, June 7, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, June 7, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, June 7, 2411 Martin Luther King Jr. Blvd. FREE.

Retired Senior Providers of Lane County, fire safety in the home, 2-3:30pm, Sheldon Oaks Retirement Ctr., 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, May 31, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, May 31, SASS, 591 W. 19th Ave. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday &

Wednesday & 11:30am Saturday, downtown library. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 7, Funagain Games, 1280 Willamette St. FREE.

Santa Clara & River Road Community Town Hall, 6:30-8pm, Awbrey Park Elementary School, 159 Spring Creek Dr. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, June 7, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, June 7, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

East Grandstand informational meeting, 7pm, Agate Hall, 1787 Agate St. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, June 7, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, May 31, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, June 7, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, June 7, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, June 7, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, June 7, Beth-el Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, June 7, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, June 7, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

The A, B, C & D's of Medicare, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE.

YouTube Video Marketing: Made Simple, 5-7pm, LCC downtown campus. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, June 7, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

LITERARY ARTS Talk about race w/ author Ijeoma Oluo, 6-7:30pm, downtown library. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 31, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 31. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 31, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 31, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 31, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 31; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, May 31, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 31, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, May 31, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 31, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, May 31, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, May 31, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, May 31, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, May 31, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), welcomes all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, May 31, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, May 31, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, May 31, open dance 8-11:30pm, Vet's Club, 1620 Wil-

NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

lamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, May 31, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 31, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, May 31, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, May 31, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, May 31, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, June 7, Atrium Bldg., 99 W. 10th Ave. FREE.

Drag Takeover, 10:30pm-1am today & Thursday, June 7, The Drake, 77 W. Broadway. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, May 31, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

FRIDAY JUNE 1

SUNRISE 5:31AM; SUNSET 8:48PM
AVG. HIGH 70; AVG. LOW 46

ART/CRAFT Wall Medallions, Metal wall art for home & patio, all day, Noisette Pastry Kitchen, 200 W. Broadway. FREE.

Downtown displays w/ Kari Jensen, theatrical design & animation, all day, downtown library. FREE.

ArtsAlive: Live performance festival at the June ArtWalk, 5-8pm, Kesey Square. FREE.

First Friday ArtWalk, 5:30-8pm, begins at Modern, 207 E. 5th Ave. FREE.

Lincoln Gallery Summer Showcase Exhibition, 5:30-8pm, The Lincoln Gallery, 309 W. 4th Ave. FREE.

Robert Schlegel Artist Reception, 5:30-7:30pm, Karin Clarke Gallery, 760 Willamette St. FREE.

Feathered Dwellings (A Birdhouse Exhibition) Opening Reception, 6-8pm, Alexi Era Gallery, 1712 Willamette St., ste. 100. FREE.

Call to Artists benefit art auction for Laurel Hill Ctr. continues. See Thursday, May 31.

BENEFIT Pet Video Contest, win prizes & help animals w/ low-income humans, communityvet.org. \$5.

First Friday book sale, benefits child reading programs, 4:30-7:30pm, downtown library. FREE.

LCC French Soiree Benefit Concert, ft. Siri Vik, 4:30-6:30pm, LCC, Blue Door Theatre. FREE.

The Beat Goes On, fundraiser, 5:30-8:30pm, Dorena School,

37441 Row River Rd., Dorena. FREE.

Function 4 Junction - Car Cruise, Show 'n Shine & Winery Poker Run, 6:30-9:30pm today, 8am-9pm tomorrow & all day Sunday, Junction City. FREE.

COMEDY Comedy Showcase, 7-9pm, The Drake, 77 W. Broadway. FREE.

DANCE #instaballet, interactive dance performance, 5:30-8pm, Capitello Wines, 540 Charnelton St. FREE.

FOOD/DRINK Rosé Deck Opening Party, 5-8pm, Ax Billy Grill, 999 Willamette St. FREE.

Friday Night Burgers & Blues, 6-9pm, Pfeifer Winery, 25040 Jaeg Rd. FREE.

Oregon Wine Month Tasting Evenings, specials on tasting flights, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

FARMERS MARKETS The Corner Market continues. See Thursday, May 31

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Breakfast at the Bike Bridges: Delta Ponds Bridge, morning treats & meet city staff, 7-9:30am, Delta Ponds Bridge, 400 Goodpasture Island Rd. FREE.

Church Women United Forum & Strawberry Festival, benefits of women in office, 9-11:15am, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart Medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders—Stories & Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

LECTURES/CLASSES Free Live Interview w/ Psychiatric Survivor Gail Roberts, 3-4pm, Lila Peer Support Club, 990 Oak St. FREE.

Dog Teamwork - Cooperation & Care Special Event, 6:30-8:30pm, Training Spot, 90 Lawrence St. \$39.

Talks at the MNCH continues. See Thursday, May 31.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, May 31

OUTDOORS/RECREATION First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Reach, Finn Rock Boat Landing Quartz Creed Rd., Vida. FREE.

Free First Friday at the Museum, MNCH, 1680 E. 15th Ave. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, learn & play tabletop games, 7-9pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, May 31

Centennial chess club continues. See Thursday, May 31

Pool Hall continues. See Thursday, May 31

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Swing Dance w/ Live Music from Blue Skies Big Band, 7-10:30pm, The Vet's Club, 1626 Willamette St. \$15.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm,

Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

THEATER Audition: *Waiting for Buster*, 7-9pm today & 6-8pm tomorrow, Opal Ctr. for Art & Education, 513 E. Main St., Cottage Grove FREE.

Little Shop of Horrors, 7:30-10pm today, tomorrow & Thursday, June 7 & 2pm Sunday, The Very Little Theatre, 2350 Hilyard St. \$19-\$23.

Tamburitans: Passages - The Journey of Our Ancestors, 7:30-10:30pm, Hult Ctr. \$30-\$42.

Tricks To Inherit, 7:30-9pm today & tomorrow & 2-3:30pm Sunday, Robinson Theatre, UO. \$10, FREE UO stu.

No Shame Theatre, A Variety Show in 15 (Five-Minute) Acts, 7:30pm, Atrium Bldg., 99 W. 10th Ave. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY JUNE 2

SUNRISE 5:31AM; SUNSET 8:49PM
AVG. HIGH 67; AVG. LOW 43

ART/CRAFT Cultivating Nature: The Art of the Garden, 10am-5pm through Thursday, June 7, White Lotus Gallery, 767 Willamette St. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

Call to Artists benefit art auction for Laurel Hill Ctr. continues. See Thursday, May 31.

EUGfun!

FRIDAYS AT THE
PARK BLOCKS

Friday,
June 8
5-10 pm

HUMAN
Foosball
TOURNAMENT

Championship game begins at 6 pm

FREE play from 6:30-8:30 pm
for everyone 12 years and older



Food Truck
Festival
at the Park Blocks

Dine on delicious fare
from local food trucks.



HONK! Fest Eugene
at Kesey Square & the Park Blocks
8th Ave. and W. Park
5:30 - 10 pm

A festival of funky street bands celebrating
music in our public spaces. Come dance
to Afrobeat, klezmer, New Orleans jazz,
Brazilian drumlines, high school marching
bands and more.



Beverage Garden
at the Park Blocks

Enjoy local beer, cider and
non-alcoholic beverages.



More info at **eugfun.org**

Explore The Arts Summer Camp

Far Horizons Montessori School • Ages 3-7

Children will spend the summer learning and creating as they explore different types of art. We will paint, sculpt, dance, cook and much more! Featuring special guest, park outings and some swim days.

Register Soon!

www.farhorizonsmontessori.com
or call 541-485-0521

Weekly Rock Climbing Camps

Youth Summer Camps - 12 to 17 yrs

Outdoor & indoor climbing

rapelling • rope skills
anchor building

Kids Summer Camps - 8 to 11 yrs

climbing • auto belays • games
high beam walking

All Abilities
Welcomed!



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Sunday,
June 3
11am-6pm

- Free admission!
- Free parking!

Join us at this diverse
& welcoming community
psychic & wellness fair!

acupuncture • astrology
crystals • energy healing
feng shui • intuitive readings
jewelry • massage • reiki
tarot • & more!

- Kids' Area • Speakers & Workshops
- Free tote for the first 100 people!
- Raffle to benefit
The Trauma Healing Project

Auditorium Building
Lane County Fairgrounds
796 W. 13th Ave, Eugene

www.JoyfulHeartPsychicFair.com
A Minerva Wisdom Arts production

CALENDAR

BENEFITS Benefit Yard Sale for Kutsinhira, 9am-4pm, Kutsinhira Cultural Arts Ctr., 3480 Kincaid. FREE.

Winona LaDuke at Honor the Earth Benefit, First United Methodist Church, 1376 Olive St. \$10-\$20 sug. don.

Function 4 Junction continues. See Friday.

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

DANCE Drag Show ft. local & visiting performances, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

Eugene Saturday Market Stage, 10am-5pm, 8th & Oak. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, May 31.

FOOD/DRINK Bari Trattoria's grand opening, music, giveaways, drink specials & wine tasting, 5-10pm, Bari Trattoria, 400 Blair Blvd. FREE.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Ryan Meadows 19th Annual Neighborhood Sale, 9am-4pm, Ryan Meadows Neighborhood. FREE.

Big CD Sale, 10am-1pm, 118 Merry Ln. FREE.

OCG Customer Appreciation Event, 10am-6pm, Oregon's Constant Gardener, 990 Garfield St. FREE.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee

House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

WEAR ORANGE #National Gun Violence Awareness Day, 11am-3pm, Alton Baker Park, 622 Day Island Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 31.

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Fairies & Forts Nature Quest, 10am-noon, Alton Baker Park, 622 Day Island Rd. FREE-\$5.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetclub.com or 541-515-2861. FREE.

LITERARY ARTS Effective Author Marketing w/ Email, Facebook & Amazon Ads, 1-4pm, Stellaria Bldg., 150 Shelton-McMurphy Blvd. \$35-\$50.

El pais bajo mi piel Spanish language book club, 3-5pm, Spfd Public Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES The Art of a Thousand Pokes: Intro to Needle Felting Class, 10am-noon, Smartfelt Studios North Gilham, address provided after registration 541-505-0035. \$25.

Who Am I? The Basic Goodness of Being Human, 5-week course, 10am-noon, Open Sky Shambhala, 783 Grant St. \$60.

Who Do You Want To Be? Understand the science of change, 2-3pm, MindWorks, 207 E. 5th Ave. \$25.

Move Your Life - Mindfulness Workshops, 6-9pm, Just Move Fitness, 35859 Hwy 58, Pleasant Hill. FREE.

Talks at the MNCH continues. See Thursday, May 31

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The E, Eugene's only late night talk show w/ host Elliot Martinez be a part of a live audience, 8-10pm, Oregon Wine Lab, 488 Lincoln St. \$10.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCE.

OUTDOORS/RECREATION Free Learn to Row Day at Dexter Lake, 8am-2pm, Dexter Lake, Lowell State Recreation Site, 850 Shore Line, Lowell. FREE.

Water Ouzel Clean Up Float, 8am-4pm, Row River Nature Park, Cottage Grove. FREE.

Eug/Spfd Mossbacks Volkssport Club, walk in Brooks, 8am, carpool meets at Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Discover Your Watershed: Thurston Hills Hiking Tour, 10am-noon, Thurston Hills Trailhead, 7575 McKenzie Hwy., Spfd. FREE.

Herb Walk at GrassRoots Garden, learn how to grow & harvest herbs, 10:30-11:30am, 1465 Coburg Rd. FREE..

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E.

Save up to 50% off on selected bike gear!



3-Day Bicycle Sale!

Fri.-Sun., June 1-3

Save \$50 to \$400 on dozens of first rate models from Breezer, Surly, Simcoe, Yuba, Xtracycle and more.

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Meet experts in serving
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Contact Us:

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WELCOME SUMMER Sale!
Thurs., June 7 - Sun., June 10

Bring in this ad and receive
\$5 off
any purchase of \$15 or more.
Valid NOW thru June 17, 2018

- Colorful separates and dresses by **Red's Threads** and **Tanami**
- Light-weight silks and rayons by **Indie Ella** and **Tianello**
- Lots of summer **cotton blouses, jackets** and other **closeouts!**

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Coupon must be presented to receive discount. Coupon applies to in-stock merchandise only, including sale items. Cannot be used on special customer orders, consignment merchandise, layaway pick-ups, gift certificates, or be applied retroactively for refunds on prior purchases. Limited to one coupon per customer per day. One coupon only per transaction. Coupon expires 6/17/18.

Sunrise Asian Food Market

Now Featuring Middle Eastern Food & Vegetarian Items
Including Vegetarian Seafood, Meat Substitutes & Snacks

Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.
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70 W. 29th Ave. Eugene • 541-343-3295

Main, Cottage Grove, info at delightcg@gmail.com. FREE.
Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, May 31

Centennial chess club continues. See Thursday, May 31

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Dancing continues. See Friday.

SPIRITUAL Day-long meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. Don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Audition: *Waiting for Buster* continues. See Friday.

Little Shop of Horrors continues. See Friday.

VOLUNTEER Friends of Trees Neighborhood Tree Planting, 8:45am-noon, Friends of Trees, 12th & Lincoln St. FREE.

First Saturdays in Awbrey Park, 9am-noon, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 31

SUNDAY

JUNE 3
SUNRISE 5:31AM; SUNSET 8:50PM
AVG. HIGH 70; AVG. LOW 46

BENEFITS Running Down the Walls 5K Run/Walk, support incarcerated water protectors, 1-4pm, Maurie Jacobs Park, Fir Ln. \$20.

Call to Artists benefit art auction for Laurel Hill Ctr. continues. See Thursday, May 31.

Function 4 Junction continues. See Friday.

FARMERS MARKET Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE.

FILM Video showing presented by Ctr. for Sacred Sciences: Oren Lyons: The Faithkeeper, 11am-1pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

FOOD/DRINKS What Can Beets & Greens Do For You! 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

GATHERINGS 150th Anniversary of Ebbert United Methodist Church, 9:30am-5pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. FREE.

Oregon Pacific Green Party 2018 Nominations Convention, 10am-4pm, Growers Market, 454 Willamette St. FREE.

Picc-a-Dilly Flea Market, 10am-4pm, Lane Events Ctr. \$1.50.

Joyful Heart Psychic & Wellness Fair, 11am-6pm, Lane County Fairgrounds. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

The Rainbow Family Potluck, 2-6pm, Alton Baker Park, 100 Day Island Rd. FREE.

HEALTH Yoga @ the LAB, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., ste. 206. \$8-\$10.

LECTURES/CLASSES Bottle Baby Kitten Class, 11am-12:30pm, Greenhill Humane Society, 88530 Green Hill Rd., RSVP 541-689-1503 x114 or foster@green-hill.org. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

The Language of Fancywork: Generations of Expression Exhibit, 1-4pm, Shelton McMurphey Johnson House, 303 Willamette St. \$5-\$6.

DanceAbility Spring Classes continues. See Thursday, May 31

Talks at the MNCH continues. See Thursday, May 31

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time,

10am, KWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Music Hour w/Wally Bowen, continues. See Saturday.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Birds, Bees, Butterflies, & Blooms Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, Members FREE.

National Trails Day, 10-11:30am, Obsidian Lodge, 2250 E. 29th Ave. FREE.

2018 Eugene Celebration of Old Roses, 11am-4pm, Eugene Garden Club Bldg., 1645 High St. FREE.

Celebrate Earth Day at the MNCH, noon-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5, Members & UO stu. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, May 31.

Duplicate Bridge continues. See Thursday, May 31.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE. The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Understanding the Chakras - Workshop Series, 6-8pm, Everyday People Yoga, 352 W. 12th Ave. \$15-\$20.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Little Shop of Horrors* continues. See Friday.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

JUNE 4
SUNRISE 5:30AM; SUNSET 8:50PM
AVG. HIGH 70; AVG. LOW 46

ART/CRAFT Art Forum, 6-7pm, 942 Olive St. FREE.

Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Call to Artists benefit art auction for Laurel Hill Ctr. continues. See Thursday, May 31.

FOOD/DRINKS Eugene Beer Week at beergarden., 25 beers on tap, all day, beergarden., 777 W. 6th Ave. FREE.

Farmhouse Fest, all day through Thursday, June 7, Tap & Growler, 207 E. 5th Ave. FREE.

Beer Family Feud: Eugene Beer Week, 7pm, Bierstein, 1591 Willamette St. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-



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springs Friends School, 3590 W. 18th Ave. FREE.
 Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.
 Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug. don.
 Depression & Bipolar support alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.
 Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.
 Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.
 Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.
 Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.
 SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.
 Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.
 Refuge Recovery Meeting continues. See Friday.
 White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 31.
HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.
 Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.
 Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.
 Pet Grief Support Group, 7-8pm, Companioning Care LLC, 696 Country Club Rd. \$5-\$20.
 Tai chi for Balance or Yoga Therapy sessions continues. See Friday.
KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.
 Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.
 STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.
 Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.
LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.
 DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. Don.
 Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.
 Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.
ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.
 "The Point" continues. See Thursday, May 31
OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.
 Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.
 The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.
 Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.
 Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.
 Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.
 Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.
 Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.
 Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.
 Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.
 Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.
 Virtual Reality, ft. Rick & Morty VR, The Drake Bar, 77 W. Broadway. FREE.



The Thurston Hills are alive with the sound of restoration. Willamalane Park and Recreation District and Middle Fork Willamette Watershed Council will lead **a tour through the Thurston Hills** and discuss key features of the area. In 2017, the two groups received a grant from Oregon Watershed Enhancement Board to work on restoration of oak woodland and prairie habitats in the area. Restoration will require removal of Douglas fir and woody vegetation so native species can develop. Currently, less than five percent of historic oak woodland and one percent of prairie habitats remain in the Willamette Valley. Staff from both groups will discuss the importance of oak restoration in the Willamette Valley and why Thurston Hills were chosen for restoration and recreation. The tour is about seven miles long and people who attend should remember to bring water, wear sturdy shoes and bring walking sticks if necessary.
 To register for the tour, register at middleforkwillamette.org/events. The tour begins at Thurston Hills Trailhead, 7575 McKenzie Highway, Springfield and runs 10 am to 2 pm Saturday, June 2. FREE. — *Henry Houston*

Adult intro to ki-aikido continues. See Thursday, May 31
 Blazing Paddles continues. See Thursday, May 31
 Duplicate Bridge continues. See Thursday, May 31
 Pool Hall continues. See Thursday, May 31

SOCIAL DANCE Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.
 Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Orientation Meeting at Saraha Nyingma Buddhist Institute, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.
 Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.
THEATER Creative Chaos Informational Meeting, 3:30-4:30pm, Opal Ctr. for Art & Education, 513 E. Main St., Cottage Grove. FREE.
 Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.
TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.
 Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.
VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.
COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.
 Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.
 Call to Artists benefit art auction for Laurel Hill Ctr. continues. See Thursday, May 31.
FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE.
FOOD/DRINKS Eugene Beer Week, ft. Alesong Brewery, all day, Public House, 418 A. St., Spfd. FREE.
 Oakshire Paring Dinner, 6-9pm, Bierstein, 1591 Willamette St. \$65.
 Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE.
 Eugene Beer Week at the beer garden., continues. See Monday.
 Farmhouse Fest continues. See Monday.
GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.
 Breakfast at Brails, 7:30-9am, Brails Restaurant, 17th & Willamette, RSVP 541-554-2646 or aobdob@pacinfo.com. FREE.

Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.
 Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.
 Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.
 Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, 1376 Olive St. FREE.
 Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.
 NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.
 NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.
 Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.
 Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.
 Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.
 Eugene Maker Space Open Hack continues. See Friday.
 Overeaters Anonymous continues. See Thursday, May 31.
 White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 31.
HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. Don.
 Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.
 Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206. \$10-\$15.
 POP Pilates continues. See Saturday.
KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.
 Talkers Storytime, 10:15am & 11am, downtown library. FREE.

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 MORE INFO. & REGISTRATION @ WWW.BARRELTOKEG.COM

CALENDAR

All ages Oregon Trail, 5:30-6:30pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

Table Tennis for kids continues. See Thursday, May 31

LECTURES/CLASSES Eugene Garden Club Program, learn to save water this summer, 1-2:30pm, Eugene Garden Club, 1645 High St. FREE.

Tai chi for balance for total beginners, 1-2pm, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Food & Beverage Operations, 3-4:30pm, LCC Downtown Campus, 101 W. 10th Ave. \$99.

eBooks & more, learn how to get free online media, 3:30-5:30pm, downtown library. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Keeping Safer in a Wireless World, 6:30-8:30pm, Good Samaritan Ctr., 3500 Hilgard St. FREE.

Chair Yoga for the elderly continues. See Thursday, May 31.

Talks at the MNCH continues. See Thursday, May 31

LITERARY ARTS Wordcrafters' Be Write In: Virtual Write-In, 1-2:30pm, online only, wordcraftersineugene.org/bewritein. FREE-\$5.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, May 31

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Eug/Spfld Mossbacks Volkssport Club, 8am, meet at Hallmark Resort, 744 S.W. Elizabeth St., Newport. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, May 31

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE.

Blazing Paddles continues. See Thursday, May 31

Board Game Night continues. See Thursday, May 31

Duplicate Bridge continues. See Thursday, May 31

Pool Hall continues. See Thursday, May 31

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 31

WEDNESDAY
JUNE 6

SUNRISE 5:30AM; SUNSET 8:52PM
AVG. HIGH 71; AVG. LOW 46

BENEFIT Oregon Wild Wednesday Happy Hour, 5-7pm, Territorial Vineyards & Wine Compay, 907 W 3rd Ave. FREE.

Call to Artists benefit art auction for Laurel Hill Ctr. continues. See Thursday, May 31.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

DANCE Rendezvous LGBTQ Dance, drag performances, 10pm-2:30am, The Drake, 77 W. Broadway. FREE.

FARMERS MARKETS Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM *Under the Bridge: The Criminalization of Homelessness*, film-screening w/ discussion, 6-8pm, Bijou Arts Cinemas, 492 E. 13th Ave. \$6-\$8.

IWW Movie & Discussion-WWI:The Great War-Represion of Dissent, 7-9pm, McNeil-Riley, 601 W. 13th Ave. FREE.

FOOD/DRINK Eugene Beer Week, ft. Monkless Ales on draft, all day, Public House, 418 A. St., Spfd. FREE.

Tasteful Tours of Downtown Eugene historical walking tours w/ samples of history, culture, food, wine & beer, meet at 5th Street Public Market, 296 E 5th Ave. \$75.

Wine Down Wednesday, \$3 glasses 1/2 off bottles, 5-9pm, Ax Billy Grill, 999 Willamette St. FREE.

Tower of Sour, Eugene Beer Week, ft. sour beers, all day today & tomorrow, Bier Stein, 1591 Willamette St. FREE.

Eugene Beer Week at the beer-garden., continues. See Monday. Farmhouse Fest continues. See Monday.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Veteran & Family Connection Pizza Night, 6pm, Boy Scouts of America Oregon Trail Council Building, 2525 MLK Blvd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 31.

HEALTH Pet "Pre-Grief" Coping Support Group, 1-2pm, Companioning Care LLC, 696 Country Club Rd. \$5-\$20.

Dive deep into happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, May 31.

Children's Intro to Ki-ai-kido continues. See Monday.

LECTURES/CLASSES Permaculture Design Course, 9am-4:45pm, Lost Valley Educational Ctr., 81868 Lost Valley Ln. \$70.

Facebook Advertising & Promotions, 6-8pm, LCC Downtown Campus, 101 W. 10th Ave. \$45.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, May 31

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, May 31

OUTDOORS/RECREATION Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

All ages virtual reality, 4-5pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, May 31

Duplicate Bridge continues. See Thursday, May 31

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, May 31

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult

Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche continues. See Saturday.

VOLUNTEER Summer Daycamps Volunteer Info Night, 6-7:30pm, Alton Baker Park, 622 Day Island Rd. FREE.

THURSDAY
JUNE 7

SUNRISE 5:29AM; SUNSET 8:52PM
AVG. HIGH 71; AVG. LOW 46

DANCE Monique La Faye's Drag Battle, 9-10pm, The Drake Bar, 77 W. Broadway. FREE.

FARMERS MARKETS The Corner Market continues. See Thursday, May 31

South Valley Farmers Market continues. See Thursday, May 31

FOOD/DRINKS Eugene Beer Week, ft. 2 Towns & Block 15 on draft, all day, Public House, 418 A. St., Spfd. FREE.

Eugene Beer Week at the beer-garden., continues. See Monday.

Farmhouse Fest continues. See Monday.

Tower of Sour, Eugene Beer Week continues. See Wednesday.

GATHERINGS All Businesses Need Capital, 5:30-7pm, LCC Downtown Campus, 101 W. 10th Ave. \$25.

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE.

No Fracked Gas Comments Writing & Sign Making Workshop, 6-7:30pm, Cascadia Wildlands, 120 Shelton McMurphey Blvd. FREE.



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As days get longer and warmer, summer creeps closer. The Lincoln Gallery will kick off its summer exhibit featuring **Oregon Supported Living Program's Arts & Culture Program** participants. Many artists in the program are adults with developmental, intellectual and physical disabilities. Their work in the exhibit will include artwork completed in Open Art Studio, clay, comics and zines, Fiber Arts Circle and watercolor classes. The event will also feature work from artists who participated in OSLP's mentorship program, including pottery by Dana Woodall, Susan Peterson and a video game application by George Dean. Ben House will serenade attendees with harp music and The Kiva Grocery and WildCraft Cider Works will provide refreshments.

Opening reception for the Summer Showcase Exhibition featuring Oregon Supported Living Program's Arts & Culture Program is 5:30 to 8 pm Friday, June 1. The Lincoln Gallery is located at 309 W. 4th Ave. FREE. — *Henry Houston*

NAMI Lane County's Friends & Family Support Group continues. See Thursday, May 31

Atheist, Agnostics & Free Thinker AA continues. See Thursday, May 31

Downtown Toastmasters continues. See Thursday, May 31

Emerald Photographic Society Club Meeting continues. See Thursday, May 31

Men's Meet Up continues. See Thursday, May 31

Mindfulness Group continues. See Thursday, May 31

NAMI Connection Support Group for people w/mental health

issues continues. See Thursday, May 31

Overeaters Anonymous continues. See Thursday, May 31

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 31

HEALTH Mindfulness continues. See Thursday, May 31

Tai Chi continues. See Thursday, May 31

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, May 31

White Bird Walk-in Counseling & Referral continues. See Thursday, May 31

KIDS/FAMILIES "Nature Kids," kids ages 7-12 invited to learn about birds, 4-5pm, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, May 31

Family music time continues. See Thursday, May 31

Table Tennis for kids continues. See Thursday, May 31

Walkers storytime continues. See Thursday, May 31

LECTURES/CLASSES Chair Yoga for the elderly continues. See Thursday, May 31

DanceAbility Class continues. See Thursday, May 31

Mindful & Wellness @ Work continues. See Thursday, May 31

LITERARY ARTS Willamette Writers' Author Gala, 7-8:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, May 31

"The Point" continues. See Thursday, May 31

Thursday Night Jazz w/David Gizara continues. See April 26

OUTDOORS/RECREATION All ages virtual reality, 4-5pm, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Adult introduction to ki-aikido continues. See Thursday, May 31

Board Game Night continues. See Thursday, May 31

Cards Against Humanity w/Charley continues. See Thursday, May 31

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, May 31

Centennial chess club continues. See Thursday, May 31

Cribbage Tournament continues. See Thursday, May 31

Duplicate Bridge continues. See Thursday, May 31

Board Game Night continues. See Thursday, May 31

Lunchtime Tap & Growler Running Group continues. See Thursday, May 31

Pool Hall for seniors continues. See Thursday, May 31

Tai Chi continues. See Thursday, May 31

WDYK Trivia w/Alan continues. See Thursday, May 31

WDYK Trivia w/Kevin continues. See Thursday, May 31

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, May 31

English & Scottish Country Dancing continues. See Thursday, May 31

Line Dance Lessons continue. See Thursday, May 31

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, May 31

SPIRITUAL Refuge Recovery continues. See Thursday, May 31

Zen Meditation continues. See Thursday, May 31

THEATER Drag Takeover continues. See Thursday, May 31

Little Shop of Horrors continues. See Friday.

No Shame Theatre Workshop continues. See Thursday, May 31

THE SLOTH: True stories, told live continues. See Thursday, May 31

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 31

Hendricks Park Native Plant Garden Work Party continues. See Thursday, May 31

CORVALLIS AND THE REGION

FRIDAY, June 1 OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

SATURDAY, June 2 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE.

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE.

The Hemp & Cannabis Fair, 10am-5pm today & 11am-4:30pm tomorrow, Benton County Fairgrounds, 110 S.W. 53rd St., Corvallis. \$15 weekend pass.

Block 15's Monthly BBQ, 5pm, Block 15 Tap Room, 3415 S.W. Deschutes St., Corvallis. FREE.

Contra Dance, 8pm, First Congregational United Church of Christ, 4515 W. Hills Rd., Corvallis. \$7-\$10.

Meet the Author: J.S. Fields, 1pm, Grass Roots Books & Music, 227 S.W. 2nd St., Corvallis. FREE.

TUESDAY, June 5 A Gathering of Artists: Philomath Open Studios Tour at 15 Years Reception, 6-8pm, LaSells Stewart Ctr., Corvallis. FREE.

THURSDAY, June 7 Around Oregon Annual Exhibition 2018 Reception, 5:30-7:30pm, The Arts Ctr., 700 S.W. Madison Ave., Corvallis. FREE.

Orca Month: Sonic Sea screening, 5:30-8pm, Rogue Brewer's On The Bay, 2320 S.E. Marine Science Dr., Newport. FREE..

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our June 7 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, May 31 at noon. For questions, email cal@eugeneweekly.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Volunteers needed 2-3 hours per week to provide companionship & transportation for errands for seniors who live in their own home. Training & ongoing support provided. Sponsored by local Senior & Disability Services. Contact Clarence at 541-517-6396 or ctownsend@lccog.org.

Hearticorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Hearticorn.com & hearticorn@gmail.com.

Want to get more kids using active transportation to get to school? On the last day of the Bicycle Safety Education course, middle school students in Spfd will go on a community ride around their neighborhood streets. 30-40 students go out on the road & it's important to provide a safe & fun ride. More volunteers who join, the smoother rides go. RSVP by calling Kerry at 541-736-4404.

Eugene Downtown Lions Club's annual raffle is underway. Help the Lions Help others by purchasing your \$5 raffle ticket at Market of Choice, Bi-Mart & Albertsons. All proceeds from ticket sales are used locally to fund our many projects. Winning tickets will be drawn at 4 pm Saturday, June 23 at Bi-Mart 18th Ave. & Chambers St.

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GALLERIES

Lane Arts Council's First Friday ArtWalk is guest hosted by Janelle McCoy, Executive Director of Oregon Bach Festival.

The First Friday ArtWalk guided tour begins at 5:30 pm at MODERN (207 E 5th Ave).

MODERN Patsy Hand's new show features a variety of abstract paintings depicting emotions. 207 E. 5th Ave

Swahili African Modern In Africa, stools are used for various purposes, such as to indicate status or power of the owner, or for practical or spiritual purposes. 2nd floor of 5th Street Public Market

Framin' ArtWorks During retirement, Wally Carothers was influenced by a friend to do some drawing & painting as part of his past time. 505 High St

OUT ON A LIMB Gallery Mara Thygeson shows plein-air land & seascape watercolors. 191 E. Broadway

Oregon Art Supply Penelope Youngfeather shares pages from her fifty-odd sketchbooks. 1020 Pearl St

OPENING

Alexi Era Gallery & Projects "Feathered Dwellings" is an exhibition showcasing original & handcrafted artwork inspired by birdhouses. 1712

Willamette St. ste. 100

Catherine Imo Studio Artist Catherine Imo is featured. 396 Dellwood Dr

Epic Seconds "Let the World Take Your Weight," new oil & watercolor paintings by Benjamin Terrell. 30 E. 11th Ave

Eugene Public Library Work by Kari Jensen & 17-piece Blue Skies Band plays swing classics ft. vocal trio The Jewel Tones. 100 W. 10th Ave

InEugene Real Estate "This Nameless Wilderness," paintings by Benjamin Terrell. 100 E. Broadway ste. 100

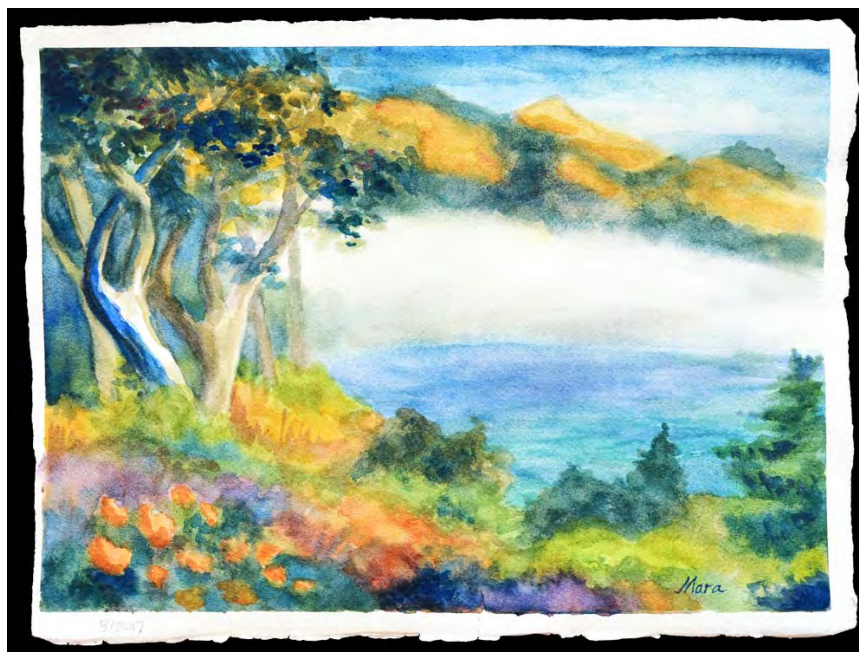
Karin Clarke Gallery "Robert Schlegel: Varied Themes," a large exhibit of acrylic paintings & mixed media works through June 30. 760 Willamette St

The Lincoln Gallery A group showcase of artwork made by participants in the OSLP Arts & Culture Program. 309 W. 4th Ave

LovaKava Kava Bar Johnmichael T. Lahtinen explores wonders of tropics: bioluminescent bobtail squid to optically elusive zebra. 120 W. Broadway

McMillan Spring Studio Patti Lomont, Roka Walsh, Tara Kemp, & Sheri Smith Holgate. 2106 McMillan St

The New Zone Gallery "Imperceptions," created



MAYA THYGESON AT OUT ON A LIMB

by artist Dennis Duval, encompass balance, texture, & pattern, allowing imperfections to add to the overall impact. The Klausmeier Room hosts recent paintings by Hans d'Hollosy. Music: String music provided by "Just Duet." 220 W. 8th Ave.

The Northwest Hat Co. Work by Richard McConochie, who specializes in digital painting & pen & inks. 870 Pearl St

Raven Frame Works Local artist Dan Chen is an award winning artist that creates art in a wide range of media including painting, pastel, bronze, & engraved acrylic. 325 W. 4th Ave

Thimbleberry Felt Designs Studio Ft. Artists Tylar Merrill, Annie Heron, & Sue Hunnel. 2630 Agate St

Townshend's Teahouse Local up & coming painter B. Rothweiler debuts her first show in abstract expressionism. 41 W. Broadway

White Lotus Gallery "Cultivating Nature: The Art of the Garden," ft. Okie Hashimoto, Chizuko Yoshida, Jun'ichiro Sekino, Kiyoshi Saito, Masao Maeda, Hide Kawanishi, Katsunori Hamanishi, Connie Mueller & Dale Mueller, & others. Through June 23rd. 767 Willamette St

CONTINUING

ECO Sleep Solutions & Gallery Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; silk apparel by Lybi Thomas; & other artists. 25 E. 8th Ave

Euphoria Chocolate Company Photography by William Craighead. 946 Willamette St

Framin' Artworks Work by Nancy Frances Cheeseman & pieces by Kristina Rust & Kendra Shackley. 505 High St

Hallie Brown Ford Gallery 8th annual ArtWorks Northwest Exhibit: A regional juried exhibit of work made by artists working in the Pacific

Northwest. Through June 24. Umpqua Valley Arts Association, 1624 W. Harvard Ave., Roseburg

Jordan Schnitzer Museum of Art "En Noir Et Blanc: Early French Photography." Through June 18.

See others at jsma.uoregon.edu. 1430 Johnson Ln

MAVEN Works by Haley Jensen. 271 W. 8th Ave

Morning Glory Cafe Nationally recognized artsits exhibit more than 20 pieces of local wildflowers. 450 Willamette St

Museum of Natural History "Explore Oregon," "Oregon—Where Past is Present," "Wolves & Wild Lands," "H2O Today," "The Moon." 1680 E. 15th Ave

O'Brien Photo Gallery Charles Jones: Flower Abstractions runs May 14-June 12. 2833 Willamette, ste. B

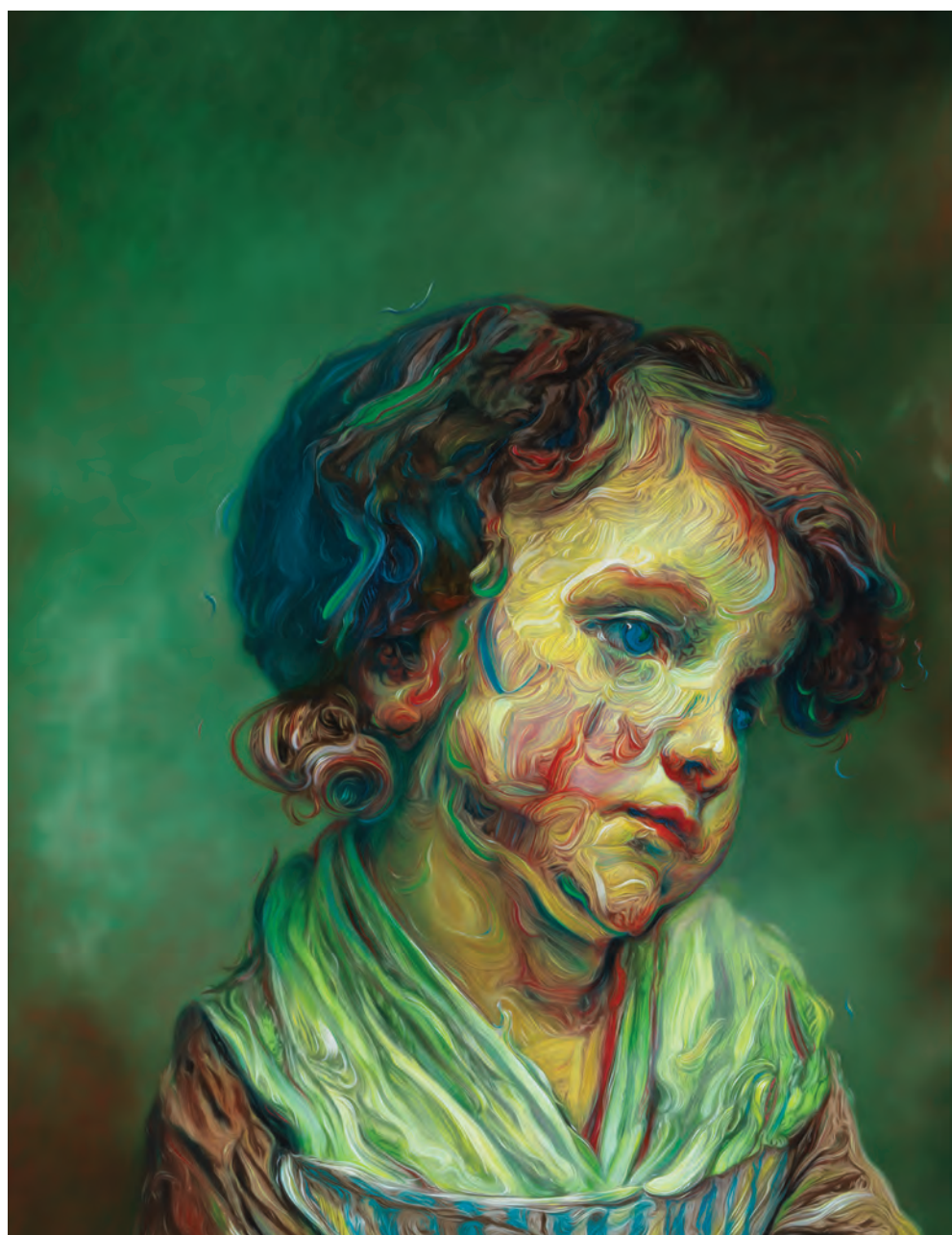
Oregon Art Supply "Cymbals & Happenstance," mixed media artwork by Janine Etherington. 1020 Pearl St

Passionflower Design DIY terrarium demos. 128 E. Broadway

Raven Frame Works Works by Dan Chen. 325 W. 4th Ave

Shelton McMurphey Johnson House "The Language of Fancywork: Generations of Expression," through June 17. 303 Willamette St

UO Law School "Dynamic Rhythms in Northwest Landscapes" by Eugene photographer Michael S. Thompson. Through July 2. 1515 Agate St., 2nd fl



Glenn Brown, *Daydream Nation*, 2017. Oil paint on panel, 44 1/8 x 31 1/2 x 7/8 inches. Peterson Family Collection

JORDAN SCHNITZER MUSEUM OF ART

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Through August 19

The JSMA will exhibit eight works by Glenn Brown, selected by new and longtime masterworks collectors. Distinctive in Britain's contemporary art market, Brown revives the art historical past through delicate acts of appropriation that build on the legacy of Renaissance and Romantic masters. The accompanying catalog features an essay by Emily Shinn, a graduate student in the History of Art and Architecture.

For more information, visit
<http://jsma.uoregon.edu/GlennBrown>

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PHOTOGRAPHY THEN AND NOW

Two exhibitions at the Schnitzer show how photography has matured as an art form



THE CRITIC, 1943 (MRS. LEONORA WARNER AND HER MOTHER, MRS. GEORGE WASHINGTON CAVANAUGH, ATTENDING OPENING NIGHT AT THE METROPOLITAN OPERA)
GIFT OF ELLEN AND ALAN NEWBERG

Once upon a time, photography was a simple affair. The photographer's job was basically to record light onto a surface. Fun fact: The word photography combines the Greek terms for "light" and "drawing." Of course, there was a bit more involved, but that was the essence.

Over time the situation has gradually grown more complicated for photographers, especially in the past century as "light drawing" has become assimilated into the art world. For anyone curious about this shift, the two photography exhibitions currently showing at the Jordan Schnitzer Museum of Art make a good case study. One is rooted in the past, the other in the present. They sit in adjacent rooms upstairs at the museum, separated by a thin door and a thick shift in paradigm.

Let's consider the past first. Weegee's *Grief and Joy* squeezes a small selection of photographs into the Morris Graves Gallery upstairs. The 13 small prints on display offer a "greatest hits" tour of Weegee's career. If you're unfamiliar with Weegee, this show will quickly catch you up to speed on a few key highlights. For those who already know Weegee, seeing these prints in person will confirm his brilliance.

The show is curated by Lucy Miller from a major gift of 85 Weegee photos given to JSMA recently by Ellen and Alan Newberg. That would be the same Ellen whose name is scrawled by Weegee on the show's first photo: "To Ellen, Photographer and Model, Weegee."

Ellen Newberg had an inside track on Weegee prints. Her aunt was Wilma Wilcox, Weegee's longtime assistant and partner. Wilcox's collection passed to Newberg, and then to the JSMA in 2016. This is the photos' first public curation since. It's a good start but severely abridged, and leaves the viewer wanting more. For the time being there's *Grief and Joy*.

"Weegee" was the adopted nickname of Arthur Fellig, who made his name as a Manhattan press photographer in the 1930s and '40s. His photographs ran in newspapers and

magazines of the time, but their artistic edge set them apart from run-of-the-mill reportage. Along with an uncanny nose for developing photo ops (the name "Weegee" refers to his Ouija-like prescience) Weegee possessed an innate sense for framing and timing and a reporter's instinct for the sensational.

But perhaps what best distinguished his photographic voice was his wry sense of humor, an openly ironic outlook better suited for Generation X than the Depression years. Looking at the JSMA photograph *Window Shopper* (1930s-40s), it seems some part of Weegee Ouija-sniffed the distant slacker future in the wings. Its subject, a bearded flaneur, fits equally well into the 1930s or the present. In fact, I could swear I saw that guy just yesterday near the library.

In photographs like *The Critic* (1943), and *Simply Add Boiling Water* (1930s), both on display here, Weegee makes no attempt at subtlety. He was openly comedic and proud of it. No art-school coyness for this New Yorker, just jokes in your face, and good ones at that. Later in his career Weegee's wit would morph into a surrealist/absurdist vein, visible in the show's final two prints, *Marilyn Monroe* (1960) and *Balancing* (1960s). Such absurdism is still a component of the contemporary photo scene, but unfortunately the sharp visual puns of Weegee's heyday have largely been eradicated.

Which brings me to the JSMA's other photo show, Rodrigo Valenzuela's *Work in its Place*, showing adjacent to Weegee in the Schnitzer Gallery. If the Morris Graves Gallery has the stuffy intimacy of a walk-in closet, the Schnitzer Gallery is a dozen times more spacious, with airy ceilings and large windows allowing natural light to spill onto the parquet floor.

In its center Valenzuela has commissioned a large scaffold, "an enclosed tower," as he calls it. It's an impressive structure of bright wood and tight joints, a work of art in its own right.

Valenzuela's photographs hang along its outer wall. The inside of the frame is reserved for the show's curatorial jujitsu: a collection of landscapes handpicked from the JSMA's archives by Valenzuela, "an inaccessible cabinet of curiosities," as the museum calls them.

In contrast with Weegee's curation, this is decidedly *not* a greatest hits collection, but instead a personal assemblage with all its quirks and idiosyncrasies. The selection is wide ranging, with paintings, photos, prints and a few sculptures. The very act of curating them is integral to *Work in its Place*, a facet which might unnerve a photographer from Weegee's era.

The twist is that the curated interior works face inward away from the viewer. This presentation strategy seemed to me bizarre at first glance, literally bass-ackward. But it slowly grew on me and even became revelatory.

Until seeing this show, I hadn't quite realized all the different ways artists marked the backs of their creations — presumably the side meant *not* to be seen — all of them re-marked again by the museum for storage. The effect is literally remarkable. It's a view behind the museum's curtain, one that is maybe not illicit but yet feels transgressive, like being let in on a secret.

Valenzuela's photographs may also have secrets, but, if so, they're not in the presentation. His photos face out toward the viewer. They're large, roughly 4 x 5 feet in size, forcing the viewer back a few feet to take them in. It's from there that the juxtaposition of the interior and exterior material — the curated works and Valenzuela's originals — becomes the meat of the show, creating an entertaining dynamic as one circles the scaffold. Various interior pieces, or pieces of them, pass in and out of peepholes while Valenzuela's remain in view.

Valenzuela's photos depict various views of California's Zabriskie Point, a nondescript place to begin with, to which the photos seemingly don't add much. They're too abstracted to convey specific details.



MARILYN MONROE, 1960
GIFT OF ELLEN AND ALAN NEWBERG

If the aim of Weegee's printing was to clearly communicate what he saw, Valenzuela takes the opposite tack. His photos are heavily mediated through laser printing, tonal transfer, scrubbing and general tweaking. They feel more like paintings than photos, and maybe they are, depending on one's definition. Photography, welcome to the art world.

Work in its Place feels quite contemporary, a few distinct generations removed from Weegee's simple world of "light" plus "drawing." In the intervening decades photography has become a multidisciplinary process involving curation, identity politics, material and production choices, marketing ... and large wooden scaffolds. It's come a long way since Weegee, and I can appreciate all the changes. Nevertheless, I still have a soft spot for "light drawing." ■

Weegee's *Grief and Joy*: Selections From the Collection is on display through July 1 and Rodrigo Valenzuela: *Work in its Place* is on display through August 5 at the Jordan Schnitzer Museum of Art at the University of Oregon.



BIRTH OF A NERF HERDER

Solo movie looks at the origins of Star Wars' iconic anti-hero, with mixed results

The galaxy far, far away hasn't been a nice place for a long time. We've known this since we saw Alderaan blow up in the very first Star Wars film; we've been reminded of it seeing slaves in Jabba's palace, or meeting the moral degenerates partying at Canto Bight while the First Order destroys the Resistance.

And the Star Wars movies, despite their considerable strengths, have never been particularly good at engaging with this side of their world. That would require getting messy, getting painful and considering exactly who's been crushed under the boot heel of the Empire — the First Order, or the black market that springs up in the shadow of such domination.

In *Solo*, oppression and slavery are more visible than ever, yet the movie wants to keep them at arm's length, just set dressing for a fairly light-toned, PG-13 antihero's journey. The result is tonally jarring: Han Solo (Alden Ehrenreich) is a cocky, impudent character, even when he's trying to escape from a shitty childhood, and as the movie veers from oppressed planet to oppressed planet, it begins to feel as if the story is borrowing the pain of others to give Han's narrative more weight.

This poorly considered choice didn't have to be made: There's enough darkness in Han's childhood (and future) that we understand the evil influence of the Empire. Leaning so heavily on the trauma of others to provide a backdrop to Han's semi-moral awakening renders *Solo* a little ragged and awkward.

It's part paint-by-numbers origin story and part potential framework for a stronger, heavier spinoff movie — one about someone other than Han Solo. Maybe that movie's about his childhood friend Qi'ra (Emilia Clarke) and her troubled history, or the droid L3 (Phoebe Waller-Bridge) and her quest for droid rights, or Thandie Newton's underused Val, or the young rebel we meet at the end, who reshapes Han's understanding of what's worth fighting for.

These characters are among the best parts of *Solo*, which

does have good moments amid the awkward choices and ticky-boxing approach to Han's backstory. (Does it seem weird that so many historic moments in the life of Mr. Solo take place in the span of a week or so? If we didn't know about his future with the Rebellion, I'd think this is the space equivalent of peaking in high school.)

Han's just-formed friendship with Chewie (Joonas Suotamo) feels fresh and promising, as it should; his instantly fraught relationship with Lando Calrissian (a perfect Donald Glover, who deserves his own movie) is all rough edges and one-upmanship. Lando's still perfecting his suaveness; Han doesn't know what he's trying to be, and they're clearly best frenemies forever.

Ehrenreich makes an acceptable Han, though he can't quite master the careful balance of cynicism and half-buried optimism that Harrison Ford maintained so well. This is partly because young Han doesn't understand himself yet — so Ehrenreich has the unenviable job of being the audience-insert character in a story that we largely already know.

What we *don't* know about everyone else in the film would make for a new Star Wars story. It's a big galaxy out there. How about we go explore, instead of looking backwards? (*Playing now in a galaxy near you*)



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FRI 2:25 4:20 7:10 9:10
SAT-SUN 11:30 2:25 4:20 7:10 9:10
MON-WED 2:25 4:20 7:10 9:10
THU 6/7 2:25 4:20 7:10 9:40
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FRI 2:15 4:30 7:05 9:10
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WILLPOWER AND HUMANISTIC SURGE

A collaborative conversation about everything with Flaming Lips ringleader Wayne Coyne

I've seen The Flaming Lips covered in fake blood with skeletons and Santa Claus and dancing bears and huge balloons. I've seen The Flaming Lips emerge from a UFO on the edge of a cliff. I've seen The Flaming Lips spit out of a florescent flashing womb.

And I've seen the Flaming Lips, sweating in my Cat in the Hat costume, blinded by confetti and realizing the pre-show seizure warning for the light display wasn't a joke. And yet ...

"Every time somebody gives me an inch, I take a fucking mile," says Wayne Coyne, the Flaming Lips ringleader, during the course of a genial phone conversation. "It's that way for all art in a sense," Coyne continues. "It just takes hands on determination."

This is coming from a man three decades deep into a kaleidoscopic array of surreally postmodern musical and visual work that continues to get weirder and louder, chafing on the edge of psychedelic extravagance and anchored solidly in a DIY ethos.

"We have a small, badass crew," Coyne says, and the capabilities and ideas seem as endless as the persistence of memory.

The upcoming June 1 release of a 52-track *Greatest Hits: Vol 1*, which includes a bowlful of previously unreleased material, marks a big undertaking described by Coyne as a reconceptualization of everything the band has done up to this point, organized in a way it was never intended to be. This release follows last year's *Oczy Mlody*, a hauntingly cheerful



WAYNE COYNE (LEFT) AND STEVEN DROZD

float through the synaptic system in typical Lips fashion.

"I don't really know how music works," Coyne says. "It's humbling and embarrassing, but with enough willpower and a humanistic surge you just make it up."

But music, for Coyne, was the catalyst that allowed everything else to come out. Music provided the platform for the props, the sets, the paintings, the sculptures, the drawings, the prints — this whole torrent of creative eccentricity built on no-talent guitars and smoke machines.

"All of it is really personality driven," he says. "Part of you is absolutely too self-conscious, but to do anything you need so much help. Most of the people I know who are doing great are hardworking, beautiful motherfuckers, and that's who I want to work with."

These collaborations, and even the ability to be doing all this work, Coyne explains, come from the projection of

"a character that you go out to play. In time, you become that character. The only way to be authentic is in this fake way, but that becomes you, who you want to be."

For Coyne, this confidence was inspired by coarsely enthusiastic support throughout his youth, drawing and making paintings in the kitchen while his older brothers encouraged him to keep it up. Now he's the de facto art director of a group responsible for abstract sonic parking-lot experiments, a film called *Christmas on Mars*, a now-ubiquitous crowd-surfing hamster ball and a recent panoply of collaborative releases including a *Sgt. Pepper* remake that's freakier, if not farther out, than the original.

And yet ... I'm still not sure what to expect when they come to town. — Patrick Newson

The Flaming Lips play with Blank 9 pm Saturday, June 2, at McDonald Theatre; \$50; VIP package available (with letterpress print!) \$150.

REVIVALS AND ARRIVALS

June brings us Jerome Kern, new music and Nellie McKay

Frat boys and jocks were popular subjects for Jazz Age musicals. Jerome Kern's 1933 *Roberta* wasn't as important or as lucrative as Kern's earlier *Showboat*, but it scored several hit ballads, including the magnificent "Smoke Gets In Your Eyes" and "Yesterday," which later became a jazz standard.

As usual, **The Shedd's** thoughtful revival of *Roberta*, opening Friday, June 8, includes a couple of big Kern songs ("Lovely To Look At," "I Won't Dance") added to the Fred Astaire-Ginger Rogers film two years later.

Lyricist/book writer Otto Harbach's zany excuse for a plot involves a vengeful socialite (also popular as Depression relief), a fratty American college footballer who winds up owning a Parisian dress shop, a clandestine Russian princess and more.

The original Broadway production featured soon-to-be stars Bob Hope and Fred MacMurray, and frequent revivals for stage and screens included many other 20th-century celebs. Directed by **Peg Major**, The Shedd's revival, which runs June 8-17, stars **Dylan Stasack** and **Caitlin Christopher** (who also choreographs) as the central couple.

Another frequent Shedd visitor sings American Songbook standards from her intimate new album, *Sister Orchid*, in a Eugene appearance June 7.

But this time, **Nellie McKay** actually takes the WOW Hall stage. Just 36, the multitalented singer/actor/songwriter/activist has appeared on and off Broadway (the latter in an original musical); created musical tributes to Rachel Carson, Doris Day, Joan Rivers and gender-bending jazz pioneer Billy Tipton; performed in and written music for films; appeared on shows from Mountain Stage to Piano Jazz to Letterman; written for *The Onion* and *The New York Times*; and won awards from PETA and others for her animal rights activism. (She also advocates for human rights, universal health and child care, living wages and other civilized notions.)

Like everything the inventive McKay touches, her nocturnal new album is more than just a retro reverence, nor archly ironic either. Playing all the instruments (piano, ukulele, harmonica, cello and more), she slips her own gently whimsical stamp on standards ("Lazybones," "Where or When," "Willow Weep for Me," et al.) and a few obscurities — what McKay calls "music to be played at the bar at the end of the world."

More standards — from jazz giants like Monk, Ellington, Silver and Metheny — decorate the program on pianist **George Colligan's** trio date at the intimate Broadway House bungalow on Friday, June 1. This time the nationally acclaimed (including a Downbeat award) Portland State prof and frequent New York sideman, who's just released his 28th album as a leader, brings fellow Portlanders **Micah Hummel** on drums and bassist **Eric Gruber**. Email Paul Bodin to reserve seats at pbodin@uoregon.edu.

That same night, just a few blocks away, Eugene composer/pianist Paul Safar and singer Nancy Wood's **Love Truffle** plays jazzy pop from Ellington, Hendrix and more.

Wait, you want *new* music, you say? Best bet is the free performance Sunday afternoon, June 1, by **Emblems Quintet** at the UO's new Tykeson Rehearsal Hall, 961 E 18th Avenue. The ensemble members hail from the U.S, South Africa, Canada and beyond, and two — Portland oboist **Clarissa Osborn** and Michigan bassoonist/composer **Brandon Scott Rumsey** are UO alumni.

Along with Rumsey's lively, tuneful 2016 *Emblems*, which gave the ensemble its name, the show features a world premiere by emerging composer Nathan Thatcher, a mid-20th-century classic by the pioneering American composer Ruth Crawford Seeger and a playful recent piece by Icelandic composer Finnur Karlsson.

You can hear current UO student musicians strut their stuff at the school's annual Spring Concert at the Hult Center Saturday. The award winning **Chamber Choir** sings music by the late, great Estonian composer Veljo Tormis and other tunes from the Philippines, Haiti, Scotland and even the good ol' USA.

The **UO Wind Ensemble**, **Brass Quintet** and **Orchestra** also play music by Aaron Copland (the rarely heard *Orchestral Variations*), contemporary composers and, on his centennial, the great Leonard Bernstein's glorious *Chichester Psalms* (with the **University Choir**) and a suite from his *Mass*.

That's only one of the UO's many end-of-year concerts happening on and around campus, from the ever-popular gospel concert to flute, percussion, orchestra, jazz and more. — Brett Campbell

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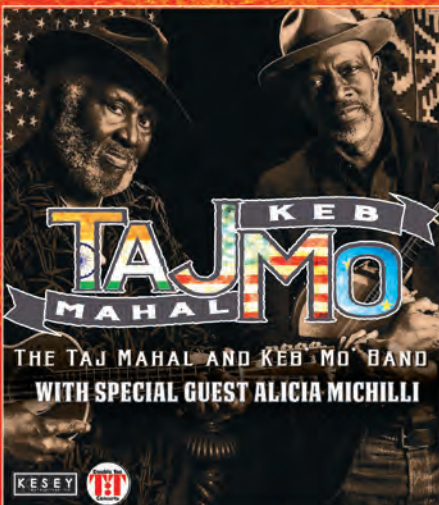
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MUSICLISTINGS

THURSDAY 5/31

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN. Caught Red Handed—7:30pm; n/c

COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

JAZZ STATION Smokin' Jukebox—7:30pm; \$12

LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3

MAC'S The Tracey's—6pm; n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MC SHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S Full Of Hell, Gatecreeper, Necrot, & Paranoiack—7pm; \$12-\$15

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S GARAGE Ian Jones, Tom Heinl, Brandon Cagle—9pm; \$4

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS Barbara Heally Trio—7pm; n/c

FRIDAY 6/1

AXE & FIDDLE Jordani—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BREWSTATION Richie G & MA Beat w/ Willie—7:30pm; n/c

BROADWAY HOUSE The George Colligan Trio—7:30; \$10-\$15

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SP0C-3P0—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DOWNTOWN LIBRARY Blue Skies Band—6pm; n/c

THE DRAKE Dancing—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS Red Thunder—9pm; n/c

FRIENDLY ST. MARKET Betty Jaeger (of Betty & The Babes)—

6pm; n/c

HI-FI LOUNGE Shwar Town Presents: Jason Burns, Miles Airon, Sara Z & WesLight—9pm; \$5-\$11

JAZZ STATION First Friday Open House w/ James Sartor Trio—5:30-6:30pm; n/c. Paul & Nancy's Love Truffle—7:30pm; \$12

JERSEY'S Karaoke contest w/ Sassy Patty—8:30pm; n/c

LUCKEY'S CLUB Bad Music for Bad People w/ DJs Lawless, Jenn & Dawn Baby—9pm; \$3

MAC'S Heavy Chevy—8pm; \$5

MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Goya & Jollymon—9pm; \$8

SAGINAW VINEYARD Living The Dream—6pm; n/c

SAM BOND'S BREWING Chad Kushuba—7pm; n/c

SAM BOND'S GARAGE Raindogs: A Tom Waits Tribute—9:30pm; \$7

TERRITORIAL VINEYARDS Live Music—7pm; n/c

SATURDAY 6/2

ATRIUM BUILDING Dharmika—2-3pm; n/c

BEALL CONCERT HALL Mid-Century Romance w/ Halie Loren—

7:30pm; \$18

BEERGARDEN. Holus Bolus—7:30pm; n/c

BENNETT VINEYARDS & WINE CO. Riffle—6-9pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Grand Ronde String Band—7:30pm; n/c

DEXTER LAKE CLUB Daddy Rabbit—8pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EMBERS Red Thunder—9pm; n/c

JAZZ STATION Chris Casaceli: Event Horizon—7:30-10pm; \$12

THE LOUNGE Ol' School Hip Hop Party 80s/90s w/ Julian Outlaw—10pm; n/c

LUCKEY'S CLUB Luckey's Double Feature: The Googins, Night of the Living Dead—9pm; \$5

MAC'S The Ben Rice Band—8pm; \$7

MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

MOHAWK TAVERN Hard Drive—9pm; n/c

OLD NICK'S PUB Queen Chief, & Red Cloud—9pm; \$5

SAM BOND'S GARAGE The Wild Jumps, Holler House—9:30pm; \$5

SATURDAY MARKET Dar Stellabota—10am; n/c. Downtown Vinnie & Friends—11am; n/c. Spike Coggins—noon; n/c. Jerry Zybach—1pm; n/c. Cigar Box Joe—2pm; n/c. Ben Rice—3:30; n/c

SOUTH EUGENE HIGH SCHOOL Jazz Benefit Concert for Climate Refugees—7pm; \$5-\$10 don.

UNITY OF THE VALLEY "In Accord Community Choir" A Cappella Spring Concert—7pm; \$7-\$10 sug. don.

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WILDCRAFT CIDERWORKS Motopony w/Ezra Bell—7-11pm; \$10-\$12

WOW HALL Ninth Moon Black, Cetacean, Broken Dead, Mike Scheidt of YOB—8pm; \$10-\$12

SUNDAY 6/3

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

JAZZ STATION Sunday Learners Jam—2:30pm; \$5 don.

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

PFEIFFER WINERY Riffle w/ Gus Russell—1-7pm; n/c

RIVER STOP RESTAURANT Open Sunday Jam—6pm; n/c

SAM BOND'S GARAGE Crow Quill Night Owls—9pm; \$7

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

TYKESON HALL Emblems Quintet Concert—4:30pm; n/c

WILDCRAFT CIDERWORKS The HipBillys—4-6pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WOW HALL UO Green & Yellow Garter Bands—6:30pm; n/c-\$5

MONDAY 6/4

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

HI-FI LOUNGE Handmade Moments—9pm; \$8-\$10

OLD NICK'S Service Industry Night & Irish Jam!—6pm; n/c. Onward etc. & Vallow—9pm; \$5

SAM BOND'S GARAGE Richard Crandall & Friends—8pm

TUESDAY 6/5

COWFISH Wicked Hearts—9pm; Dark Electro, n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAC'S Roosters Blues Jam—7pm; blues jam, n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

WRITTEN IN STONE

Eugene's ambient post-rockers Ninth Moon Black celebrate the release of Amaranthine

Contrary to common misperception, metal-heads tend to be the nicest dudes in any given music scene, and Eric Eiden, guitarist for local outfit **Ninth Moon Black**, is no exception. He's just a super pleasant guy, humble and smart, quick with a laugh.

Of course, as I sit down with Eiden over drinks at Wandering Goat to discuss the band's blistering new album, *Amaranthine*, I confess that — as a guy who cut his teeth on Iron Maiden and Judas Priest — I have no idea how to classify this music, what with all the burgeoning doom-crust-grind-death rock sub-genres. It's a bit embarrassing. Is he even metal?

Eiden shrugs. He tells me Ninth Moon Black has been described as "post-rock," but he seems fairly noncommittal about it all. Later in the conversation, when I ask Eiden what he's been listening to lately, he tells me, with a smile, "lots of country music."

Labels be damned. I'm pretty sure that when Wagner or Mozart handed over a new composition, the conductor didn't say, "Hey, that's some good classical, buddy." And, yes, the classical reference is deliberate, because NMB, an instrumental band, is in the business of orchestrating vast movements of music, creating archipelagos of soaring rock that are as layered, complex and tidal as a symphony piece.

Amaranthine — the band's fourth album, and their first since 2012 — is a phantasmagoric jour-



ney through ambient landscapes of psychedelia and crunch, full of thundering valleys and arpeggiated peaks, and its non-verbal narrative drive is irresistible. Sprinkled with audio samples of Cormac McCarthy's apocalyptic novel *The Road*, the album is as cohesive as it is emotionally staggering. If, indeed, there is a difference between mesmerizing and riveting, *Amaranthine* is somehow both.

Such solid power and sophistication is befitting a veteran band that formed more than ten years back. The current lineup also includes Erin Gruwell (guitar), Atom Bouris (guitar), Dana Lowry (bass) and Michael Aliotti (drums).

Clued in by the snippets of McCarthy's novel about a father and son seeking safety in a post-apocalyptic landscape, I ask Eiden about what seem, to me, to be the album's obvious themes. "Less the apocalyptic part and more the sense of hope in the face of hopelessness," he says, pushing back a bit — and a good description of the almost cinematic fury the album evokes, equal parts tragedy and beleaguered triumph.

Amaranthine was recorded over a fairly long stretch of time — somewhere around four years — at Eugene's Gung Ho Studio. Billy Barnett was the engineer on the project, and Eiden gives big props to the high quality of the production. Indeed, the record

bucks the modern trend of over-compression, opting instead for an expansiveness that allows the music to breathe, blossoming open in three dimensions. The record sounds amazing.

"We record live," Eiden says. "We wanted to do it that way. You can feel it. We're definitely a live band."

We talk some about the exotic seductions of instrumental rock, which challenges the audience to meet the music halfway in the creation of emotional meanings; minus the carnival barker of a singer leading you through the maze, music without vocals — though perhaps challenging for some — offers a swooning sense of liberation. The soundtrack is yours for the taking.

"We have a strange way of being able to hold people there," Eiden says of NMB's live shows.

For the upcoming live CD release show June 2 at WOW Hall, Ninth Moon Black will play *Amaranthine* straight through, front to back. It's a rare opportunity to hear this album as the juggernaut it is — nearly half a decade of work condensed into an hour-long symphony of stereophonic brilliance. — Rick Levin

Ninth Moon Black celebrates its CD release (available June 1 online at NMB's Bandcamp page) with Cetacean, Broken Dead and Mike Scheidt (YOB) 9 pm Saturday, June 2, at WOW Hall; \$10 adv., \$12 door.

O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Tequila Tuesday! Big Business, Brohemoth, & Coyote—9pm; \$12
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 6/6

AXE & FIDDLE Sutton James Papanikolas—8pm; n/c
BREW & CUE Crystal Harmony Karaoke—9pm; n/c
COWFISH Local DJ Review—9pm; n/c
DRAKE BAR Music w/ Connah Jay—10pm; n/c
HI-FI LOUNGE The Midnight Cypher—11:30pm; n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Wednesday Night Groove Sessions w/The Groove Crew!—9pm; funk, jazz, open jam, \$3
MAC'S My Band ft. Darlene Jackson—6pm; n/c
MAX'S TAVERN Lonsome Randall—7pm; n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c
THE POKER LOUNGE DJ'd Party Nights—8pm; n/c
SAM BOND'S GARAGE Buenos Diaz, Special Guests—9pm; \$4
WEST END TAVERN Karaoke—9pm; n/c
WHIRLED PIES Partyboobytrap—6:30pm; n/c

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TH Jazz Jam—9pm; n/c
CLOUD & KELLY'S PUBLIC HOUSE - Corvallis
TH Free Range Open Mic—8pm; n/c
SU Celtic Jam Session—3:30pm; n/c
CORVALLIS FIRST UNITED METHODIST - Corvallis
FR Best Cellar, ft. area & regional performers—7:30-9pm; \$2-\$10
IMAGINE COFFEE - Corvallis
MO Bryson Skaar—7pm; n/c
TU Celtic Jam—7pm; n/c
UNITARIAN UNIVERSALIST FELLOWSHIP - Corvallis
SU Creating Peace w/ Life, Oregon's only mixed LGBT chorus—4:30pm; \$12-\$18

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THE JOLLY ROGERS

Popular '90s-era live act Jollymon returns with new album

Void Walker is the first record in 18 years from Portland-based rockers **Jollymon**. Vocalist and bass player Carey Rich tells me he wasn't sure he even wanted the project to go forward. "I was not on board with it," he says over the phone. His voice was out of shape, he felt, and he was burned out.

Founded in Eugene in the early '90s, Jollymon soon relocated to Portland. Nevertheless, they remained popular on local stages, performing frequently with bands such as Sweaty Nipples and the Cherry Poppin' Daddies.

Jollymon's 1995 debut, *Sailing*, came out on Eugene record label Elemental Records.

While successful touring up and down the I-5 corridor, the music business got to Rich, so Jollymon called it quits. But in 2016, Rich's former bandmates started jamming again, convincing him to consider a Jollymon reunion.

"We did a show," he says. "It created a buzz. I guess I got the bug again."

Jollymon plays a Northwest-style stoney mix of grunge, prog rock and metal — a sound not unlike Jollymon's former Elemental labelmates, Floater. *Void Walker* shows the band hasn't lost a step.

"They're songs that have been marinating for a while," Rich says of the new material. "We just cleaned 'em up and finished them."

He calls the recent tunes "introspective, on anything and everything." And when it comes to playing again with his former bandmates, Rich says that "it was like nothing ... We've got a lot of traction."

Rich is also impressed by the exposure a Jollymon reunion has received simply through the internet and social media. The old fans are still there, he's found, and the new material is resonating with a younger audience.

"I feel like Rip Van Winkle," he jokes.

Many dream of a rock-'n'-roll fairytale. Jollymon came close the first time around. What if this second act delivers a true payload of rock stardom?

"I still believe," Rich says. — *Will Kennedy*

Jollymon celebrates the release of Void Walker alongside Arizona's **Goya** 9 pm Friday, June 1, at Old Nick's; \$8, 21-plus.

Jazz STATION

EVENTS FOR JUNE 2018

Unless noted all concerts are \$12 General and \$10 Members

FR 01 Art Walk **OPEN HOUSE** FREE Concert [5:30PM to 6:30PM]
Wine tasting • Sweet Cheeks Winery : Music by **James Sartor Trio** ... from jazz and latin to funk

FR 01 **Paul Safar and Nancy Wood's Love Truffle** : JazzPop from Ellington to Hendrix and beyond

SA 02 **Chris Casaceli • Event Horizon** : Pushing jazz toward the realms of pop, hip hop, and funk

TU 05 **A3 Student Composers Recital** [FREE Suggested Donation \$5] : Music for saxophone quartet

WE 06 **A3 Spring Music Extravaganza** [\$8 General : A3 Students FREE] : Group and Jazz Choir perform

TH 07 **The REUNION** : Former Eugenians offer originals, contemporary jazz and soulful instrumentals

FR 08 **Tonewood Quintet** : Hypnotic vocals and imaginative backing ... 20's French café jazz to swing

SA 09 **UO/LCC Jazz End of the Year Blow Out !** : [\$10 General / \$8 Members] [5PM to 11PM]
Jazz combos, latin and big bands showcasing music from the next generation of jazz musicians!

TH 14 **Ben Rosenblum Trio** [\$15 General / \$11 Members]

FR 15 **Greg Johnson Blues**

TH 21 **Geisa Fernandes • SO NOW** [\$15 General / \$11 Members]
Brazilian singer and songwriter ... vocal jazz classics and a tribute to bossa nova

FR 22 **The Octet** [\$15 General / \$11 Members]

SA 23 **Amy Jones** : Vocalist sings original music, along with songs by Betty Carter, Nancy Wilson, Judy Garland, Stevie Wonder, and more

FR 29 **Frank Poloney • Jazz Flute** : Jazz Flute Project performs swinging flute renditions of jazz standards, fresh improvisations on classic bossa nova themes, and lush, soulful ballads

SA 30 **Calvin Smith • The Music of Karen Carpenter** [Two Shows : 7P and 9P]

Sunday thur June 10th • Learners Jams 2:30-5:00P
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High Science Q&A

CANNABIS LABS ENSURE SAFETY AND CONFIDENCE

In the state of Oregon, cannabis testing is required and regulated. Kaylynnne Marquez, Quality Assurance Officer and Lauren Frankel, Laboratory Technician at EVIO Labs share insight about THC values, compounds and testing methods.

How does THC compare to ABV (alcohol by volume) and why do you think people search for higher numbers?

The relationship between ABV and alcohol is assumed to be linear. The more you drink, the drunker you become. THC is a more dynamic and medicinal compound; the method of consumption can affect the user's experience. Additionally, it's speculated that endocannabinoid receptors may have a saturation point, wherein if you smoke large amounts of cannabis you may hit a point where your body cannot physically absorb any more THC. Also, THC interacts with other cannabinoids and terpenes, which modulate the effects of different cannabinoids and can, change the user's experience.

Besides THC, do other cannabinoids or compounds in cannabis affect the high?

Research indicates that cannabinoids and aromatic compounds (terpenes) work together via the body's endocannabinoid system to create an entourage effect, where the compounds are interacting to create different effects for the user. CBD is a common cannabinoid that would affect the user's high. It's postulated that CBD reduces activation in the body's CB1 endocannabinoid receptors, therefore creating less of a high for the user, as well as fewer of the unfortunate effects of high THC ingestion, such as anxiety.

What is the average percentage of THC in cannabis that you see in the lab?

The average is currently 18 percent.

What is the highest scientifically possible percentage of THC in flower and extract?

I don't think we can say for sure as we don't possess supporting data. However, the THC content in flower peaks at 30 percent, whereas with certain extracts you can see upwards of 99 percent THC.

Why is testing cannabis so important?

Comprehensive cannabis testing is integral to the industry because it ensures consumer safety and confidence. It's the best way for consumers to know their product is free of contaminants such as pesticides or mold. Also, it's important for consumers to know the exact dosing for a product, especially with edibles.

Is there a standardized methodology for cannabis testing?

The methodology for cannabis testing has become fairly standardized in terms of instruments used to perform analyses. Approaches employed by each lab are different and typically proprietary. Labs formulate and modify new methods as needed to adapt to new research and best practices. Most analyses (potency, pesticides, solvents, terpenes) utilize different types of chromatography. Chromatography is the separation of a mixture by passing it in liquid or gas form through a medium in which the components move and separate out at different rates.

What is the margin of error for lab testing?

Each test and each lab will have a different margin of error for the test they conduct. The accrediting body, typically ORELAP, monitors these parameters.

Do you have any other insight you think is useful to people?

The one that stands out to us is that the highest THC product is not always the best. The effects of other cannabinoids and terpenes can translate into vastly different experiences for the consumer. We recommend that people branch out and try products of all different potencies and terpene contents.



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BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS HelpLine Recording (541-342-5582). For meetings & information: www.eugene-saa.com

OREGON'S PACIFIC GREEN PARTY INVITES REGISTERED PACIFIC GREENS AND INTERESTED PROGRESSIVES to attend the Sunday June 3, 2018 Oregon Nominations Convention from 10am-4pm at the Eugene, OR Growers' Market, 454 Willamette Street. Candidates will be nominated/endorsed and ballot issues discussed/endorsed for the Fall 2018 state and national elections. There will be a Campaign School with workshops including How to Plan a Grassroots Campaign at the Growers' Market on Saturday June 2 from 10am-4pm. **PLEASE SEE OUR WEBSITE: PACIFICGREENS.ORG FOR DETAILS.**

RESERVE YOUR SEATING for game nights, discussion groups, club meetings, work meetings, etc at **TOWNSHEND'S TEA HOUSE**. We are now taking reservations for any size group **FREE** of charge. We provide a perfect space to get your group together weekly, bi-weekly, monthly or as your needs dictate. Please call the teahouse at 541.654.4284 to reserve. Purchase is required.

Pets

COMMUNITY CATS ADVOCACY TEAM OF SPRINGFIELD NEEDS YOUR HELP! CCATS utilizes a trap, neuter, return model, and fostering, to improve the lives of homeless cats. **WE NEED THE FOLLOWING DONATIONS:** Diamond Natural Active Adult dry kibble, Diamond adult maintenance dry kibble, Costco Maintenance dry kibble, Costco grain free dry kibble, Friskies canned cat food pate or filets style, Greenies pill pockets, Purely Fancy Feast wet food, Fancy Feast canned kitten food. **DROP LOCATIONS** at Natures Pet on Willamette St., Bob Cat Pets on Division Ave. or Donations/items can be shipped to 895 Glory Dr. Eugene 97404.

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

FOR SALE

Garage Sales

DOWNSIZING- HAVE TO MOVE. YARD SALE 117C N. Polk St. (@ Cross St & N. Polk, Eugene/ WHIT) 9am- 6pm **:SAT JUNE 2, AND SUN JUNE 3.** Americana, Household Items, Books, Fabrics, Sewing Machines/Tables Crockery, Spinning Wheel, Sm. Tables, & more.

HAVE THE BUSIEST GARAGE SALE ON THE BLOCK! Garage Sale Ad special- \$15 for up to 5 lines! classy@eugeneweekly.com

Lawn & Garden

HUGE PLANT SALE. Large variety of unusual plants from my garden. 3000 Calla St., Eugene, 541-689-4686. **OPEN DAILY.**

Misc.

CREMATION NICHE for two at Rest Haven, Eugene, Faith bronze niches , tier 1, 59 \$2000, \$50 transfer fee covered by seller. 541-653-7335

EMPLOYMENT

Seeking Talent

TOWNSHENDS TEA HOUSE SEEKING MUSICIANS of strings, woods, and winds, spoken word artists, poetry readings, etc to perform at the teahouse. Please email monica@townshendstea.com for details. **INCLUDE A SAMPLE OF YOUR WORK TO BE CONSIDERED.**

WELLNESS

Wellness

NEED BIRTH CONTROL? AN ANNUAL EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts patients with Blue Cross Blue Shield (Including Regence BCBS, Federal BD, Premiera BCBS, Anthem BCBS), PacificSource, Cigna, MODA, Lifewise, First Choice Health, Trillium, OHP and other insurances. Make an appointment online today at ppsworegon.org or call 800-230-PLAN

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Dance

ARGENTINE TANGO Classes for beginners, Sunday 3-4p. Monthly: \$50-\$60, Dancing 5-7p \$5 No partner necessary **541-485-6647**

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio and Field Production & Digital Editing. For info call 541-790-6616 or info@ctv29.org

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

ESTATE OF STEVEN RAPHAEL COHEN: NOTICE TO INTERESTED PERSONS: Case Number: 18PB04061. **NOTICE:** The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of STEVEN RAPHAEL COHEN, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 3040 Commercial St. SE Ste. 120, Salem, OR 97302 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. **DATED AND FIRST PUBLISHED MAY 31ST, 2018** PERSONAL REPRESENTATIVE Brody Foster-Cohen, 2225 Todd St., Eugene, OR 97405, Phone: 541.517.9985, ATTORNEY FOR PERSONAL

REPRESENTATIVE, Adam Famulary, OSB 133556, 3040 Commercial St. SE Ste. 120, Salem, OR 97302 Phone: 503.863.2732 Fax: 971.770.0450 Email: famularylaw@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT: In the Matter of the Estate of BRIAN DRABBLE, Decedent. Case No. 18PB03317. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Geoffrey Drabble has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger & Harvey, attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger & Harvey 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. **DATED AND FIRST PUBLISHED : 05/17/18.** Personal Representative: Geoffrey Drabble, 33 Weatherhead Ave. Middlesbrough, TS54JX - England Telephone: 07956009761. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285 Bassinger & Harvey 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401. Telephone: 541-687-8700 Fax: 541-687-8701 scott@bassinger-harveylaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- PROBATE DEPARTMENT: In the Matter of the Estate of: KAZUKO EMMY LYTLE, Deceased. Case No. 18-PB02782. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned, Susan H. Schreiber, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Susan H. Schreiber, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED MAY 24TH, 2018.** /s/ Susan H. Schreiber, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- PROBATE DEPARTMENT: In the Matter of the Estate of: PHYLLIS FIELD STUART, Deceased. Case No. 18-PB03814. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned, Nanette M. Stuart, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Nanette M. Stuart, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED MAY 31ST, 2018.** /s/ Nanette M. Stuart, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department: In the Matter of the Estate of: MARTHA (MARTI) LEE BERGER, Deceased. Case No. 18PB03771 : **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Mary J. Varon has been appointed personal representative of this estate. All Persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, Oregon, 97401, [541]345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representatives attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED MAY 17, 2018.** Personal Representative /s/ Mary J. Varon

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY: Case No. 18PB03015: **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Joseph James Slangal, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with

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			9		4	
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		6	7		8	9
			9		1	6
8			5			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 17TH DAY OF MAY 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS - PROBATE DEPARTMENT: In the Matter of the Estate of JAMES MERTON FORNEY, Deceased. Case No. 18PB03738: **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that JODIE R. HANAN has been appointed as Personal Representative of the Estate of James Merton Forney, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. **DATED AND FIRST PUBLISHED: MAY 24TH, 2018,** Richard L. Larson, OSB #772552, Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: PROBATE DEPARTMENT. In the Matter of the Estate of: Michael Lee Rogers, Deceased. Case No. 18PB03453. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Dawn Rogers has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. **DATED AND FIRST PUBLISHED ON MAY 24TH, 2018.** /s/ Dawn Rogers, Personal Representative. Personal Representative: Dawn Rogers, 2229 32nd Street, Springfield, OR 97477, [541]579-0319. Attorney for the Personal Representative: R. Scott Corey, PC. R. Scott Corey, OSB No. 91034, 626 B Street, Springfield, OR 97477. Phone: [541]484-0925, Fax: [541]484-0791, Email: rsc@efn.org

NOTICE IS HEREBY GIVEN that Robin Ramone has been appointed personal representative of the Estate of Leo Michael Keppers, Lane County Circuit Court Case No. 18PB03707. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Rd., Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may

obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. **DATED AND FIRST PUBLISHED ON MAY 17, 2018.** Robin Ramone, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Rd., Eugene, OR, 97401. [541]687-9001

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Maureen Elizabeth Hunt, Deceased, Lane County Circuit Court Case No. 18PB03318, are required to be presented to the Personal Representative, Wendy Lewandowski, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **MAY 31ST 2018, THE DATE OF FIRST PUBLICATION** of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 World book?
6 Steakhouse order
11 Hominy holder
14 "Rocky IV" nemesis
Ivan
15 "What the Butler Saw"
playwright Joe
16 Moron's start?
17 Question from one
possibly out of earshot
19 Pizzeria order
20 "The Treasure of the
Madre"
21 Sammy Hagar album
with "I Can't Drive 55"
22 Rapidly
23 Edible pod
24 Sketchy craft
26 Nicholas I or II, e.g.
28 "The World Is Yours"
rapper
29 Pomade alternative
30 Picturesque views
33 "Taxi" actress with
a series of health and
wellness books
35 Bundle of wheat
38 Hunk of goo
39 Oven protectors
40 2004 Stephen Chow
comedy-martial arts film
43 "That really wore me
out"
44 Ending for bow or brew
45 River blocker
48 Newspaper dist. no.
49 Pig's enclosure
50 Top-of-the-line
51 Pump, e.g.
53 Back muscle
55 Org. that goes around
a lot
57 Schtick joke ender
58 Requesting versions of
items at a restaurant that

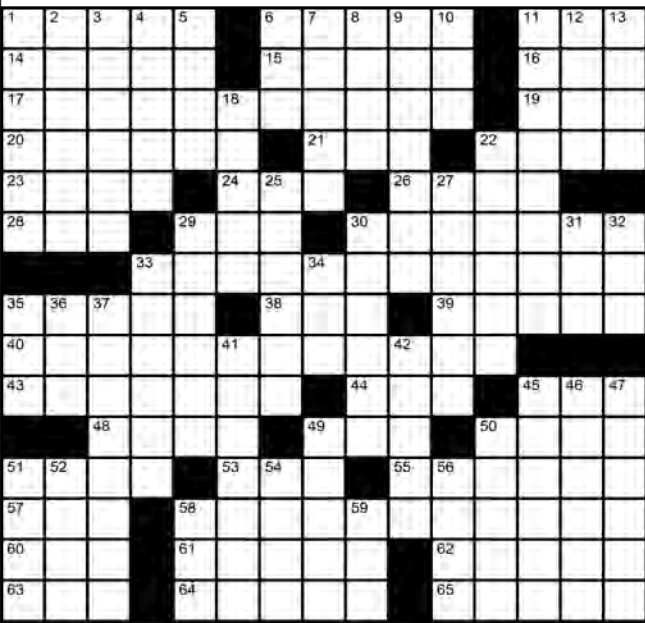
aren't on the list
60 "Breaking Bad"
network
61 Joust's weapon
62 Pi0data part
63 Minigolf's lack
64 Out of money
65 Golfing great Sam

DOWN

1 Compounds
2 Three-horse team, Rus-
sian for "a set of three"
3 Onion features
4 Ancient Greek market-
place
5 Like some gummy
candy
6 Nail site
7 B, in the NATO phonetic
alphabet
8 Other, in Oviedo
9 Barely competition [for]

"Uh..."

--an uncomfortable pause.



ANSWERS TO LAST WEEK'S

ALIAS TAN CROP
DOLPH HOI MOODS
ROLEO EKG ABBEY
IFIGUREIHADWON
FAN TON TUDE
THISAUDIODEBATE
OTT RUIN RIG
TWIN BUT BING
RED BOAS SHU
ITSHOTTHETIMETO
TOTA EARLOB
RESTONMYVANNYS
HOUSE EEO NOICE
NORAO VER DANAS
ETON EKE AMORS

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): A critic described Leonardo da Vinci's painting the Mona Lisa as "the most visited, most written about, most sung about, most parodied work of art in the world." It hasn't been sold recently, but is estimated to be worth hundreds of millions of dollars. Today it's kept in the world-renowned Louvre museum in Paris, where it's viewed by millions of art-lovers. But for years after its creator's death, it enjoyed little fanfare while hanging in the bathroom of the French King Francois. I'd love to see a similar evolution in your own efforts, Aries: a rise from humble placement and modest appreciation to a more interesting fate and greater approval. The astrological omens suggest that you have more power than usual to make this happen in the coming weeks and months.

TAURUS (April 20-May 20): These days, many films use CGI, computer generated imagery. The technology is sophisticated and efficient. But in the early days of its use, producing such realistic fantasies was painstaking and time-intensive. For example, Steven Spielberg's 1993 film Jurassic Park featured four minutes of CGI that required a year to create. I hope that in the coming weeks, you will summon equivalent levels of old-school tenacity and persistence and attention to detail as you devote yourself to a valuable task that you love. Your passion needs an infusion of discipline. Don't be shy about grunting.

GEMINI (May 21-June 20): On February 17, 1869, Russian chemist Dmitri Mendeleyev had an appointment with a local cheese-making company to provide his expert consultation. But he never made it. A blast of inspiration overtook him soon after he awoke, and he stayed home to tend to the blessed intrusion. He spent that day as well as the next two perfecting his vision of the periodic table of the elements, which he had researched and thought about for a long time. Science was forever transformed by Mendeleyev's breakthrough. I doubt your epiphanies in the coming weeks will have a similar power to remake the whole world, Gemini. But they could very well remake your world. When they arrive, honor them. Feed them. Give them enough room to show you everything they've got.

CANCER (June 21-July 22): Ninety-five percent of your fears have little or no objective validity. Some are delusions generated by the neurotic parts of your imagination. Others are delusions you've absorbed from the neurotic spew of other people's imaginations. What I've just told you is both bad news and good news. On the one hand, it's a damn shame you feel so much irrational and unfounded anxiety. On the other hand, hearing my assertion that so much of it is irrational and unfounded might mobilize you to free yourself from its grip. I'm pleased to inform you that the coming weeks will be an excellent time to wage a campaign to do just that. June can and should be Fighting for Your Freedom from Fear Month.

LEO (July 23-Aug. 22): During the next four weeks, I'll celebrate if you search for and locate experiences that will heal the part of your heart that's still a bit broken. My sleep at night will be extra deep and my dreams extra sweet if I know you're drumming up practical support for your feisty ideals. I'll literally jump for joy if you hunt down new teachings that will ultimately ensure you start making a daring dream come true in 2019. And my soul will soar if you gravitate toward the mind-expanding kind of hedonism rather than the mind-shrinking variety.

VIRGO (Aug. 23-Sept. 22): Everyone has a unique fate that's interesting enough to write a book about. Each of us has at least one epic story to tell that would make people cry and laugh and adjust their thoughts about the meaning of life. What would your saga be like? Think about what's unfolding right now, because I bet that would be a ripe place to start your meditations. The core themes of your destiny are currently on vivid display, with new plot twists taking your drama in novel directions. Want to get started? Compose the first two sentences of your memoir.

LIBRA (Sept. 23-Oct. 22): "Dear Oracle: I find myself in the weird position of trying to decide between doing the good thing and doing the right thing. If I opt to emphasize sympathy and kindness, I may look like an eager-to-please wimp with shaky principles. But if I push hard for justice and truth, I may seem rude and insensitive. Why is it so challenging to have integrity? - Vexed Libra." Dear Libra: My advice is to avoid the all-or-nothing approach. Be willing to be half-good and half-right. Sometimes the highest forms of integrity require you to accept imperfect solutions.

SCORPIO (Oct. 23-Nov. 21): You have waited long enough to retaliate against your adversaries. It's high time to stop simmering with frustration and resentment. Take direct action! I suggest you arrange to have a box of elephant poop shipped to their addresses. You can order it here: tinyurl.com/ElephantManure. JUST KIDDING! I misled you with the preceding statements. It would in fact be a mistake for you to express such vulgar revenge. Here's the truth: Now is an excellent time to seek retribution against those who have opposed you, but the best ways to do that would be by proving them wrong, surpassing their accomplishments, and totally forgiving them.

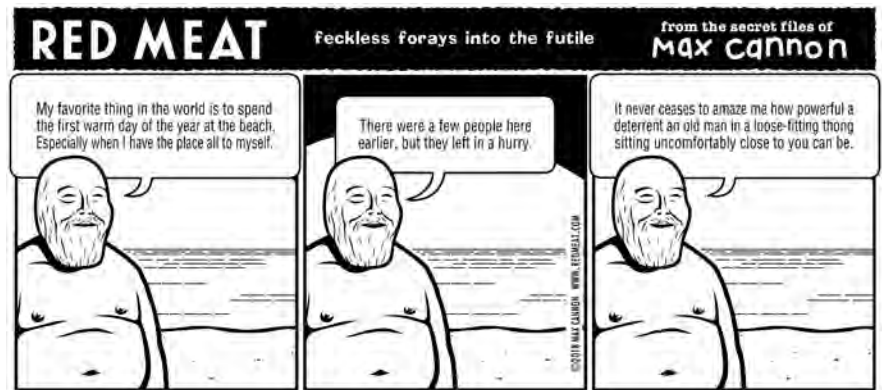
SAGITTARIUS (Nov. 22-Dec. 21): Marketing experts say that motivating a person to say yes to a big question is more likely if you first build momentum by asking them smaller questions to which it's easy to say yes. I encourage you to adopt this slant for your own purposes in the coming weeks. It's prime time to extend invitations and make requests that you've been waiting for the right moment to risk. People whom you need on your side will, I suspect, be more receptive than usual -- and with good reasons -- but you may still have to be smoothly strategic in your approach.

CAPRICORN (Dec. 22-Jan. 19): I bet you'll be offered at least one valuable gift, and possibly more. But I'm concerned that you may not recognize them for their true nature. So I've created an exercise to enhance your ability to identify and claim these gifts-in-disguise. Please ruminate on the following concepts: 1. a pain that can heal; 2. a shadow that illuminates; 3. an unknown or anonymous ally; 4. a secret that nurtures intimacy; 5. a power akin to underground lightning; 6. an invigorating boost disguised as tough love.

AQUARIUS (Jan. 20-Feb. 18): When I was a kid attending elementary schools in the American Midwest, recess was a core part of my educational experience. For 45 minutes each day, we were excused from our studies so we could indulge in free-form play -- outdoors, if the weather was nice, or else in the gymnasium. But in recent years, schools in the U.S. have shrunk the time allotted for recess. Many schools have eliminated it altogether. Don't they understand this is harmful to the social, emotional, and physical health of their students? In any case, Aquarius, I hope you move in the opposite direction during the coming weeks. You need more than your usual quota of time away from the grind. More fun and games, please! More messing around and merriment! More recess!

PISCES (Feb. 19-March 20): For many years, actor Mel Blanc provided the voice for Bugs Bunny, a cartoon character who regularly chowed down on raw carrots. But Blanc himself did not like raw carrots. In a related matter, actor John Wayne, who pretended to be a cowboy and horseman in many movies, did not like horses. And according to his leading ladies, charismatic macho film hunk Harrison Ford is not even close to being an expert kisser. What about you, Pisces? Is your public image in alignment with your true self? If there are discrepancies, the coming weeks will be an excellent time to make corrections.

HOMEWORK Each of us has a secret ignorance. Can you guess what yours is? What could you do about it? Freewillastrology.com



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

B. AT VERO- ICED AMERICANO, FOR HERE.

I was too shy to meet your eyes.
I'm the red head, with the braid, glasses,
and camera.
Meet for coffee?
Saturday's after 12:00 PM.

HIGHLIGHTS— I'M GRATEFUL

for the values we share —
on gray days you light up my life!

TO MY SOUTH BOUND PRINCE.

I spotted you in the parking lot at
Albertsons on 30th.
I left in a hurry, and we never met eyes.
Then this big truck is riding my ass as I'm
getting on the freeway and passes me, I
glare over.
It's you looking at me with a sexy mischie-
vous smile on your face.
I pass you again. You pass me again, can't
contain my smile.
Couldn't find a pen to flash you my num-
ber, should have gotten off behind in
Creswell, where I usually would.
Meet me same time same place next
week. I won't pass you by again.

MASTER:

I saw you holding on the edge of the pit,
fall in, I'll catch you...
your angel.

BEACH HOUSE. FEBRUARY. 2011. MIDNIGHT.

Full Moon. Back deck. Ocean waves calling,
you standing down below.
Bella dog careening down sandy embank-
ment to ramp in surf.
I reached for your hand to help me down,
and didn't let go.
I'm still holding on.

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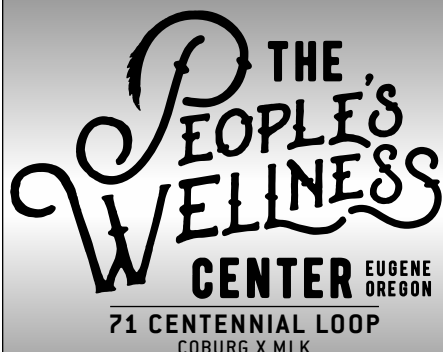
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SAVAGE LOVE

WHAT WORKS

BY DAN SAVAGE



I am a 38-year-old gay man with a serious problem. My boyfriend of five years has developed a strange fascination. We've always watched porn together, but now he has been looking at straight porn and even lesbian porn (!!!) more and more often. More than once he has expressed an interest in having a MMF threesome—and he's a self-proclaimed gold-star gay! This week, I discovered he had hidden a Fleshlight from me. I could tell he had used it. What is going on with him? On the other hand, we still have sex pretty frequently. He really gets off when I call his ass a "pussy," which I'll do to turn him on, but I find it pretty weird. He also tells me he gets off on the thought of the two of us fucking a woman together. This really seems bizarre! Could my beautiful bottom boy be turning bi? If he is, I don't know how we can handle it.

Guy Alarmed, Yeah, By Younger Boyfriend's Interest

Turning bi? Unlikely.

Always was bi and only just realized it? Likelier.

Always was bi but identified as gay because (1) he prefers men as romantic partners and (2) the biphobia he encountered in gay male spaces/bedrooms/buttholes convinced him to stay closeted but he doesn't want to live a lie anymore and he's done hiding from the man he loves but instead of using his words and coming out to you like a grown-up, GAYBYBI, your boyfriend is letting you know he's bi with his porn choices and a big push to make a MMF threesome sound like a sexy adventure you would both enjoy? Likeliest.

As for how to handle it, GAYBYBI, you'll have to use your words: Ask your boyfriend if he's bi. (Spoiler: He's bi, bicurious, or so homoflexible he could tour with Cirque du Soleil.) If you're not interested in having sex with women, tell him so. If being with you means he can never have sex with a woman, tell him so. And if you would never knowingly date a bi guy, tell him he deserves better.

A relationship question that doesn't involve sex: Occasionally when two people live together, they bump into each other or one may get in the way of the other. Is it reasonable to be put off if rather than simply hearing "Excuse me" when you are inadvertently in someone's way, the person trying to gain access says, "Do you have to stand there?"

Just Seems Rude

People who are courteous to strangers ("Excuse me, can I squeeze past you?") and contemptuous with intimate partners ("Do you have to stand there, you fucking dumbass?") don't value their partners and don't deserve intimacy. People who are assholes to everyone don't deserve intimacy either, of course, but they get points for being consistent.

I recently posted an online ad for a jack-off buddy. I got a response from a man who turned out to be a gorgeous, young Sri Lankan dude with a huge, beautiful uncut cock. Anyway, I was really looking forward to him jacking me off and vice versa. But when I arrived, he said he was only interested in me giving him a massage and then a handjob. Apparently, he's a straight guy who wanted to experiment with men in a very limited way. Like I said, SUPER HOT, so I happily obliged. But after he came, I was really aching for release myself. But as I stated earlier, he made it clear he did not want to reciprocate. After we were finished, he indicated that he might hit me up again. Do you think I should continue with the massage and "happy ending" in hopes he will someday feel comfortable enough to reciprocate? Or should I just go ahead and find myself another jack-off buddy?

Craving Uncut Masculine Sri Lankan

Another jack-off buddy? No, no. *Additional jack-off buddy.*

I recently spent a wonderful weekend with a young woman from out of town who identifies as queer and poly. Being the curious guy I am, I had her explain what these things meant to her. She went on to say that she is considering changing from poly to nonmonogamous. I find this confusing. I'm certainly nonmonogamous, but I've never thought of myself as poly. What is the difference?

Confused Over Lines Inside Names

I would describe the difference as googleable, COLIN. But since you asked: A nonmonogamous person has sex with their partner and others; a poly person has or is open to having committed and concurrent romantic relationships. For one example: An ethically nonmonogamous woman fucks the boyfriend/husband she loves and other guys she doesn't; a poly woman has two (or more) guys she both loves and fucks.

I have two complaints: one with the world and one with you. My problem with the world is that it seems to think it is possible to embrace the rights of sex workers and still stigmatize the men who employ them. I am in a happy monogamish marriage, and I enjoy a very good, vanilla-but-bordering-on-tantric sex life with my wife. Early on, when we discussed how open our marriage should be, we decided it would be all right for me to see escorts several times a year. This gives me some sexual variety and keeps her from feeling threatened by my becoming emotionally involved with a third party. She is very mono and has no interest in going outside the marriage for sex. My quarrel with you has to do with your oft-repeated advice that people should break things off with partners who don't perform oral sex. My wife doesn't like to give head—and I really don't like getting it from her, since she doesn't like doing it. It is, however, one of the things on my list for my quarterly pro session. So I go down on her, she doesn't go down on me, and I see escorts who do. And ...

It Works For Us

In regards to your first complaint, IWUFU, there are sex workers out there fighting for their rights and fighting the stigma against sex work—along with fighting prohibition, the Nordic Model, and SESTA (google it)—but you don't see the men who employ them stepping up and joining the fight.

"[It's time for] all of you clients out there [to] get off your duffs and fight," as sex worker and sex-worker-rights advocate Maggie McNeill wrote on her blog. "Regular clients outnumber full-time whores by at least 60 to 1. Gentlemen, I suggest you rethink your current silence, unless you want to be the next one with your name and picture splashed across newspapers, TV screens, and websites."

In regards to your second complaint, IWUFU, it is true that I've said—on one or two occasions—that oral comes standard and any model that arrives without oral should be returned to the lot. I've also said that you can't be in an LTR without paying the price of admission, and I've said that a lot more often. If not getting oral at home is the price of admission you're willing to pay to be with your wife, and if allowing you to get oral elsewhere is the price of admission she's willing to pay to be with you, then Godspeed, IWUFU, and tip the sex workers you patronize and speak up to fight the stigma against doing sex work and hiring sex workers.

On the *Lovecast*, "Ask a Fuck-Up!": savagelovecast.com.

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